

# Multiple Percussion Repertoire

**Bold type = to buy**

## **Solos:**

**Brostrom, Tobias**      **6&8 (2007) uses BD, SD, small hihats w rattle cluster on top of post, based on Gambian rhythms**

Burritt, Michael    Sticks of Eloquence      Ludwig 1982    5' 30"

Cage, John                      Child of Tree                      organic matter, cactus, Peters, C. F.      1975  
10'

**Casella, Jim**      **Prime Ordinals, Tapspace, 6', nice djembe and electronics solo,**

Colgrass, Michael      Variations for Four Drums and Viola, for rototoms, difficult viola part, MFP  
1957    17' 45"

DeLancey, Charles      The Love of L'Histoire, Peters      1973    5'

Donato, Dominic Either/Or, djembe solo, xenakis-rebonds-ish, good for recital, put music on cards on the floor

Feldman, Morton      The King of Denmark      Peters, C. F.      1965    6'

Frock, George      Variations, with flute

Gibson, David      182 Norwood, acc???

Globokar, Vinko    Corporel (played on body)

Globokar, Vinko    Toucher

Hamilton, Bruce    EDGE (Corrugated Box) (1991) multi and tape  
(360) 733-7145 Non Sequitur Music

Hasenpflug, Thom      South of Jupiter  
Media Press, solo mar and perc, w. tape, Media Press

Hollinden, Dave    Cold Pressed (1990/94) McClaren,

Hollinden, Dave    Six Ideas for Snare, Bass, and Cymbal (1990)

Hollinden, Dave    Slender Beams of Solid Rhythm, C. Alan    1991    15'      Long maraca solo during middle section

Hollinden, David    Surface Tension, multi perc duet

Holly, Rich                      Timbrangles

Houghton/Nishigomi    21st Century Percussion Solo Recital

Ishii, Maki Sen-Ten, w tape

Ishii, Maki Thirteen Drums, w tape

Kraft, William French Suite beginning level

Kopetski, Eckhard Canned Heat (2002)

Lang, David The Anvil Chorus (1991), 8' Gr.5

**Macbride, David Staying the Course, multi solo**

**Morleo, Luigi Le Rughe Del Deserto (2000) multi perc & tape, good for a good improviser, good tape sounds, bongo, cona, tom, BD**

Ptaszynska, Marta The Spider's Walk  
Much 4 mallet work, drums and metals, reasonable set-up

**Smith, Ned F. Daku Dahu Deh, 5', multi solo, good independence piece, bongos, djembe, hihat, et. Difficult but good improve.**

**Smith, Stuart Family Portraits:Delbert (great grandfather)  
Smith Pub, w blk, newspaper, 2 logs, whistling, reading text**

Smith, Stuart Songs I-IX (1980-82), Smith Pub. For actor/percussionist

Stockhausen, Karlheinz Zyklus Nr. 9 (1958/59)

Takamitsu, Toru Seasons Salabert

Tagawa, Rick Inspirations Diabolique (1964)

Tomasi, Henri Concert Asiatique, orch or pn.

Udow, Michael The Contemporary Percussionist, 20 solos

Udow, Michael Shadow Songs IV solo, Equilibrium

Vizcaino, Roberto Rumba Clave, duet for two congas and claves each, Media Press,

**Volans, Kevin Asanga , Rebonds-ish type setup, piece wanders a bit**

Williams, Michael Four Solos For Frame Drums  
1993, Honeyrock 1993 for Bendir, Tar, Bodhran, Kanjira

**Williams, Michael Tiriba Kan (2005, djembe solo**

Wuorinen, Charles Janissary Music ysu CF Peters 1966 12.5; multi

Wyatt, Scott Time Mark, solo w tape Media Press 1987 8' 45"

Xenakis, Iannis Psappa

