

# Keyboard Repertoire

## Duets

**Anderson, Frank**    **The Loneliness of Santa Claus, marimba duo, 11'**, uses a 5 oct and a 4.3, good, spacious, playable, infl by Morton Feldman, played by Van Sice at Pasic 99, Honeyrock

**Cox, Robin**            **Twitch, mar duo**

Dahl, Ingolf    Duetino Concertante for Fl & Perc, difficult

**Etezady, Roshanne**            **Hot Water, Burn Baby**    **flute and mar, gr 3**  
**manuscript**

**Dorman, Avner**            **Udacrep Akkubrad, as played by PercaDu, mar duo, with**  
**tom toms**

**Foss, Lukas**            **Valentine - could be arranged for pn and vibe**

Gillingham, David    Five Fantasies of Natural Origin (2001), flute and mar

**Klatzow, Peter**            **Figures in a Lanscape, flute and mar, PME, gr. 4**

**Kopetzki-**            **Shadows of Wood, mar and sax**

Koppel, Anders            Toccata for Vibraphone and Marimba (1994), avail as a duet  
or w. ch orch

Levitan, Daniel, Duet for Marimba and Vibes

Levitan, Daniel Duo for Marimba and Violin (1987), Levitan, Daniel, rec  
Marimolin

Maslanka, David Songbook for Eb Alto Saxophone and Marimba (1998)

McCarthy, Daniel    Razdraz    (1996) McLaren    alto sax, mar

**Morag, Adi**            **Octabones, mar duo-played by PercaDu, 9:33**

Naranjo, Valerie Dee            Kpanlogo (1996) African Gyli dance

Noda, T.            Mattinata, 3 flutes, marimba, bass, Ongaku No Tomo, gr. 4

O'Meara, Rich -            Wooden Music, mar duo

Piazzola, Astor            Histoire Du Tango w flute

Piazzola, Astor            Tango Suite Para Duo de Guitarras, 3<sup>rd</sup> movt. Trans.by Kevin  
Super. Honeyrock

Reich, Steve                Nagoya Marimbas(1996), duo

Reich, Steve                Piano Phase (1980)

Rogers, John Fitz        Once Removed (2003), 9', marimba duo, giant hocket, use in-  
ear monitors, uses click track

**Schuller, Gunther            Phantasmata, mar and violin, gr. 5**

**Shapey, Ralph-Movement of Varied Moments for Two, fl and vibe**

**Smith, Stuart Saunders            In Common-fl and vibe**

**Tyson, Blake                Vertical River, vibe and marimba duet**

**Vinao, Alejandro            Tumblers, marimba, violin, tape, manuscript gr. 5**

Whibley, Stephen        Blue Motion (2006)- for perc duo, TapSPACE Pub.,

Yuyama, Akira            Divertimento for Marimba and Alto Saxophone, (1968), adv

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### **Concerti**

Bennett, Richard Rodney    Concerto for Marimba and Chamber Orchestra,  
manuscript, gr. 5

Briggs, Thomas            Concerto for Vibes and Band, 8:24. Honeyrock

Creston, Paul            Concertino for Marimba and Piano (1962), also mar and orch, G.  
Schirmer    15', 3 movements

Dorman, Avner            Spices, Perfumes, Toxins, mar/perc duo and orchestra, 30'

Hovhaness, Alan        Fantasy On Japanese Woodprints (1965) xylo and orch, also arr.  
For xylo and 3 perc by Adam Mamula

Anna Ignatowicz - Concerto for Marimba, Trumpet and Orchestra, 3 mvts.

Miki, Minoru            Marimba Spiritual (1984), mar soloist and three perc,

Psathas, John           Psyzygism-vibe concerto and mixed chamb ensemble, India  
feel to it

Rosauro, Ney Concerto for Marimba and Percussion Ensemble (1992), also arr. For  
orchestra

Sejourne, Emmanuel Concerto for Marimba and Strings

Sejourne, Emmanuel Vibraphone Concerto (2002), string orch version or PE version  
of 5 perc,

Takemitsu, Toru       Gitimalya, mar and orch, Salabert gr. 4

Zivkovic, Nebojsa Jovan    Uneven Souls, mar solo and per trio

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### Solos

Albeniz, Isaac, arr. LH Stevens       Asturias (Leyenda) (1989) Keyb Perc Pub  
from guitar solo

Bach, JS.                   English Suite, Prelude, Boure gigue

Bach, JS                   Six Cello Suites, Gr. 3

Bach, JS, arr. Steven Machamer       Suite for Lute in G minor, for vibes

Bach, JS                   Violin Partitas and Sonatas, Gr. 3

**Bazelon, Irwin**           **Suite for Marimba, gr. 5**, Novello/G. Schirmer  
rec Moersch

**Bley, Carla**             **Over There, interm**

Burghdorf, Bus           Hymn for an Angelic Child, (1997), Gr. 1

Burritt, Michael         Four Movements For Marimba, (1988), Gr. 4

Burritt, Michael         The Offering (2001), Gr. 2

**Coulter, Ron**           **3 Piece Suite for Vibes**

Debussy, arr. K. Ervin     Reverie (1890) for vibes sol, interm, Studio 4

Druckman, Jacob         Reflections on the Nature of Water (1986), Gr. 4, solo,  
5oct, Boosey & Hawkes

Edwards, Ross           Marimba Dances (1983), Universal Editions, 10', 3  
movements, 4oct Gr3

**Haddad, Ed**             **Have You Met Lydia?, int.**

**Hamilton, Bruce**       **Recurrences (1999) 15', for 4.3 oct , rec. by R. Kite,**  
**written for her**

**Kite, Rebecca, arranger** **Anthology of Lute and Guitar Music**

**Klatzow, Peter**         **Dances of Earth and Fire gr. 4, PME**

**Klatzow, Peter**         **Inyanga, gr. 4, PME**

**Mackey, Steven**        **Beast, intermed**

Mackey, Steven         See Ya Thursday (1993), gr. 4, Boosey & Hawkes, solo,  
5oct, 12:30

**Malan, Jacques De Vos** **Mobile Structures III, gr 1**

Maslanka, David  
Miki, Minoru

Miyoshi, Akira  
Miyoshi, Akira  
4Miyoshi, Akira  
Niimi, Takuhide

**Nuyts, Frank**  
*HRDSCR Editions*  
O'Meara, Rich  
Rosauo, Ney  
Schmitt, Mathias  
**Schueller, Gunther**  
Schwantner, Joseph  
Sejourne, Emmanuel  
**Sejourne, Emmanuel**

Smadbeck, Paul

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Wesley-Smith, Martin  
Stasack, Jennifer  
Stevens, Leigh Howard  
Stout, Gordon  
**Stucky, Steven**  
Sueyoshi, Yasuo  
**Susuki, H.**  
Tanaka, Toshimitsu

Thomas, Andrew  
**Tsukagoshi, Noriko**  
Udow, Michael

**Wahlund, Ben**  
**recital**  
Yoshioka, Takayoshi

Yoshioka, Takayoshi  
Walter, Doug arr.  
Quartier, Bart

My Lady White (1981), Gr. 4, solo, 4.3oct  
Time for Marimba(1968), Gr. 3, solo, 4oct adv, 12', No  
Tomo Sha

Conversations(1962), Gr. 3 solo mar - 4  
Torse III, Gr. 4, Ongaku No Tomo, solo mar -  
Torse III (1975), Ongaku No Tomo Sha, 7:30, rec, Abe  
For Marimba I (1975) and II (1978), gr 4, Ongaku No  
Tomo

**La pamplona (1988 - 2002) (mar) (2'30") - published by**

Restless (1983)  
Preludio No. 1 in E Minor(1990)  
Ghanaia (1997), 4oct,int/adv, 7'

**Marimbology**, Gr. 4, manuscript  
Velocities, Gr. 5  
Nancy , Gr. 2 , 3:30, PME

**Three African Songs (1991) , Gr. 3 14' 3**  
mouvements Akadinda, Ambira, Balafon pour marimba  
solo Edition Leduc "5 pièces pour marimba"  
Rhythm Song(1982), solo or ens, mar - 4.3,int, Mallet  
Arts

Virginia Tate(1999) 5.0oct, or 4.6  
For Marimba and Tape, Gr. 2  
Six Elegies Dancing (1987) Honeyrock  
Rhythmic Caprice(1989) 2<sup>nd</sup> ed. Gr. 5, 5.0oct  
Two Mexican Dances (1977), 4.3oct, int/adv

**Dust Devil, intermed**  
Mirage pour Marimba (1971), gr. 4, Ongaku No tomo  
**Mokurei**

Two Movements for Marimba(1965), Ongaku No Tomo  
Sha  
Merlin (1985), 4.5oct, adv, Margun Music

**Toccata for Marimba**  
Tennei-Ji (1999), theatrical for mar and poetry, in  
Japanese costume

**Hard-Boiled Capitalism, nice vibe solo, adv level,**

Suite No. 1 for Marimba (1989), 7 short mvts, Zen-On  
Music, rec Moersch

Suite No. 2 for Marimba (1991)  
Amazing Grace 1996, chorale, 4.3oct, Gr1  
Image: 20 Children's Songs, Meredith Music  
rec Sice and Moersch

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