

# YSU Snare Drum Curriculum (2018 ed.) Glenn Schaft

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## Orchestral/Wind Ensemble Excerpts:

Bartok, Bela	Concerto for Orchestra, mvt. 2
Kodaly, Zoltan	Hary Janos Suite, mvts. 2, 4, 6
Nielsen, Carl	Concerto for Clarinet and Orchestra
Prokofiev, Sergei	Lieutenant Kije, Suite, mvt 1 – The Birth of Kije
Prokofiev, Sergei	Peter and the Wolf, reh 49-51
Prokofiev, Sergei	Symphony No. 5, Mvt 2, reh 28-47
Ravel, Maurice	Bolero
Ravel, Maurice	Rapsodie Espagnole, mvt 4 - Feria
Rimsky-Korsakov, Nicolas	Capriccio Espagnol, Mvt 3, 4, 5
Rimsky-Korsakov, Nicolas	Scheherazade
Rossini, Gioacchino	La Gazza Ladra
Schuman, William	Symphony No. 3, Part II - Toccata
Shostakovich, Dimitri	Symphony No. 10
John Stafford Smith	The Star Spangled Banner
Sousa, John Philip	Semper Fidelis or The Washington Post
Sousa, John Philip	The Stars and Stripes Forever
Suppe, Franz von	Pique Dame, 4 before C to D, G-end, ignore tied and untied roll distinctions, Goldenberg

## Orchestral Style Solo Repertoire:

Aleo, Keith	Advanced Etudes For Snare Drum, (1997), esp, #1, 3, 5, 7,
Benson, Warren	Three Dances (Cretan Dance & Fandango) Chappell, 1961 4' 45"
Colgrass, Michael	Six Unaccompanied Solos for Snare Drum, 1955.
Constable, Robert	Dies Irae No. 9 w. tape
Engelman, Robin	clean it up---please, 2000
Gauthreaux II, Guy	American Suite, 1989
Le Van, Rich	Blends
Macarez, Frederic	Snare System Volume 1, #4
Macarez, Frederic	Stickin'Stock #6
Martynciow, Nicholas	Impressions, 1st movt.
Masson, Askell	Concert Piece for Snare Drum and Piano, or Snare Drum & Orchestra
Masson, Askell	Prim (1984), 9',
Masson, Askell -	Rhythm Strip, snare duet, Smith pub., 8'
Novotney, Eugene	A Minute of News, The Noble Snare, volume 4
Senn, Dan	Peeping Tom (1987) solo SD and voice, in The Noble Snare, volume 2
Siwe, Thomas	10 Hall of Fame Snare Drum Solos (2009)
Smith, Stuart	The Noble Snare v. 1-4, Smith Pub.
Wahlund, Ben	The Whimsical Nature of Small Particle Physics, (2007), SD & recording
Wyre, John	Cinq 1998

## Music to investigate:

10 Etudes for Snare Drum, Zivkovic  
A Hundred Pieces for Snare Drum, Ajiro/Okada  
Suite for Solo Snare Drum, Michael LaRosa  
Pezzo da Concerto, Zivkovic

## **REPERTOIRE-Atlanta Symphony Snare Drum Competition 2013:**

### **Preliminary Round**

Petite Homage – Tom Sherwood (available at [www.bachovich.com](http://www.bachovich.com))

Cave Dance – Glenn Kotche (available at [www.alfred.com](http://www.alfred.com))

Stick – Marc Mellits (available at [www.marcmellits.com](http://www.marcmellits.com))

### **Semi-Final Round**

Étude Progressive de la Technique; Volume 2: Solo 1, 2, and 3 – Guy Lefèvre

Nine Lives – Anthony M. Di Bartolo (available at [www.mostlymarimba.com](http://www.mostlymarimba.com))

Snare System: Volume 1, No. 5 – Frederic Macarez

### **Final Round**

The Conundrum – Michael Eagle (available at [www.bachovich.com](http://www.bachovich.com))

Slight of And Evil Hand – Casey Cangelosi

Tantrum – Kevin Bobo

## **Orchestral/Concert/Symphonic Style Compilations:**

### **Cirone, Anthony**

#### **Portraits In Rhythm (1966)**

- #1 2/4 R lead
- #2 3/8 R lead
- #3 subdiv, 4 & 5 stk ruffs
- #4 6/8 subdiv
- #6 largo subdiv
- #7 3/16 read
- #9 2/8 in fast 1 read
- #10 9/8, dotted rhythms
- #11 12/8 subdiv
- #12 mixed 4 and 8 base meters
- #14 3/8 presto in one
- #15 6/8 larghetto
- #16 bolero
- #20 9/8 to 3/8 modulations
- #23 ABA form
- #26 rondo
- #30 9/8 gigue
- #34 3/8+2/8 presto
- #36 6/8 larghetto
- #37 Capriccio Espagnol
- #38 Scheherazade
- #41 W. Schumann, Symp #3
- #44 3/8 andante
- #50 finale

### **Delecluse, Jacques**

#### **Douze Etudes (1964)**

- #1 6/8, solo rep
- #8 W. Schumann Symp #3, solo rep

### **Delecluse, Jacques**

#### **Keiskleiriana 1 (1987)**

- #13 fast cut time, solo rep

### **Delecluse, Jacques**

#### **Studio'M Vol. 1 (2004)**

- #6 3/8, R lead, excellent
- #8 6/8
- #9 12/8

### **Delecluse, Jacques**

#### **Initium II (1977) focus on subdivision**

- #33 6/8

**Delecluse, Jacques**

**Initium IV (1978)** focus on subdivision

#76 4/8 2/4 paired

#78 6/8

#81 3/8

#89 2/8

#92 mixed meters

**Delecluse, Jacques**

**Methode de Caisse-Claire (1969)**

#4, solo rep

#6,7,8,10 rolls

#17, solo rep

**Firth, Vic**

**The Solo Snare Drummer (1968)**

#12 Scherezade

#16 2/4 in fast 1

#17 Rite Of Spring

#18 6/8 ¾ paired, fast read

**Gardner, Carl**

**Gardner Modern Method (1919)**

#11 Tempo di Valse

#14 Tempo di Schottische – flams taps

**Peters, Mitchell**

**Advanced Snare Drum Studies (1971)**

1

2 fast cut time

3

5 fast ¾

7 6/8 ¾ paired

9 3/8 triplets

10 6/8, good audition piece

12 5/8

14 great rolls

15 3/8 short rolls

16 12/8 subdivision

21

23 2/4 3/8 paired

**Peters, Mitchell**

**Etudes for Snare Drum (2003)**

1 metric modulation

2 5/4 (grouped 3 3 2 2)

3 dbl bounce in 3/8

6

7 Schumann-eske

8 5/8

10 6/8 roll speed decisions

12 9/8 – good solo rep

**Peters, Mitchell**

**Intermediate Snare Drum Studies (1976)**

I, II, rebound, diddle

V-VIII- Three Camps

IX rolls

XI flams, drags

6 3/8 triplets

19 2/4 march

20 6/8 march

21,22,23 3/8

**Podemski, Benjamin**

**Podemski's Standard Snare Drum Method (1940)**

- #13 rolls, dyn
- #14
- #21 R lead, 2/4 duple read
- #22, 23 3/8 read
- #30 flam taps, flam triple
- #33 drags, Kiji-eske
- #34 4 stk, 5 stk, 7 stk ruffs
- #35 dbl bounce
- #45 singles

**Schaft, Glenn**

**Snare Drum Chops & Concepts (2017)**

Entire book

**Stone, George Lawrence**

**Stick Control (1935)**

Mixed sticking

- p. 5 memorize #1-13
- pg. 5-7 learn all

Singles

- p 8 1-4, 13-16
- p 10 1-4, 13-16
- p 11 1-4, 13-16
- p 13 1-4, 13-16

Short Rolls

- p. 16 1-18
- p 24 1-24
- p26 1-12
- p 27 1-12
- pgs 30, 31, 32 all 3/8 patterns
- p 33 all 2/4

Flam Triplets

- p. 34 1-6

Short Roll Progressions

- Pgs 38-42, all patterns

**Weiner, Richard -**

**Etudes For Snare Drum (2011)**

All etudes

## Rudimental Style Repertoire:

Abel, Alan	2040's Sortie (1950), Ludwig Pub. (1947), contest solo 2'
Becker, Bob	Lahara (1977), trans tabla solo, with accomp and drone
Cappio, Art	His Lordship, contemporary solo
Cappio, Art	Billy, contemporary solo
Cappio, Art	The Streaker, contemporary solo
Gauthreaux II, Guy	Technica 9, 3'
<b>Gauthreaux II, Guy</b>	<b>Six Classic Snare Drum Solos (2000)</b> Traditional                      Downfall of Paris Traditional                      Connecticut Halftime Traditional                      The Three Camps
<b>Pratt, John</b>	<b>14 Modern Contest Solos (1959)</b> My Friend Norman – flam taps Drum Corps On Parade Gingersnap Guidepost - 6/8
<b>Pratt, John S.</b>	<b>The New Pratt Book (1985)</b> The Conquering Legions of Rome Cider Jug Hellcat Halftime (based on Connecticut Halftime)
Pratt, John S.	Rudimental Solos for Accomplished Drummers (2000) Ruffing The Downfall of Paris Swinging The Swiss Pataflafla
<b>Schaft, Glenn</b>	<b>Snare Drum Chops &amp; Concepts (2018)</b> Entire book
Tompkins, Joseph	Nine French-American Rudimental Solos, Vol. 1 (2007) No. 1 Nine French-American Rudimental Solos, Vol. 2 (2011)
Wanamaker, Jay	Championship Corps Style Contest Solos (1984)
<b>Wilcoxon, Charles</b>	<b>Modern Rudimental Swing Solos (1941)</b> 14      Rolling In Rhythm 20      Roughing The Single Drag 21      Elyria Four Stroke, fast 16th triplets 22      Study In Accents 23      Lorain Post Dug-Out, swing triplets 30      Old Sue 36      Mr. J. Edward Heeps 38      Loosen Up, speed 39      The Scotty 26      Flam Accent Fantasy, waltz 41      Spanish Three Eight, waltz

45	Three Camps In Paradiddles
46	Three Camps In Ratamacues
47	Battin' Em Out, audition

**Wilcoxon, Charles**

**The All-American Drummer-150 Rudimental Solos (1945)**

20	6/8 singles
35	6/8
64	rrlr triplets
68	2/4 singles
71	4 stroke ruffs in 6/8, audition
72	doubles rolls in 6/8
74	6/8 triplet singles
77	6/8, 4-stk ruff
78	flamacue
119	6/8, rrlr
126	up tempo, 2/4, rolls, drags
127	2/4 general
128	2/4, rolls
129	2/4 general
131	general 6/8, rolls
133	26 rudiments
135	Espana, 26 rudiments
137	6/8, 26 rudiments
139	6/8, 26 rudiments
141	6/8, 26 rudiments, audition
143	6/8, 26 rudiments
144	2/4, 26 rudiments, audition
146	2/4, 26 rudiments
149	6/8, 26 rudiments

**Wooten, John - Drummers Rudimental Reference Book (1992)**

Section 3	Finger stroke tech	Ex. 2, 3
Section 5	Stick Control	Ex 1, 23
Section 6	Single Stroke Rolls, Ex 7, 14, 16, 17, 18, 26, 27, 28, 32, 33	
Section 10	Triple Stroke Rolls	Ex. 5, 6
Section 11	Double Stroke Rolls	Ex. 5
Section 12	Double Stroke Rolls	Ex. 6, 8, 17, 43,
Section 17	Flams	Ex 5, 6, 12,
Section 18	Flam Accents	Ex. 1-4 same tempo,
Section 19	Flamacues	Ex. 4, 8, 11,
Section 20	Flam Paradiddles	Ex. 2-4, same tempo
Section 21	Flam Taps & Para	Ex 14
Section 22	Flammed Windmills	Ex 3
Section 23	Flam Paradid-did	Ex 3
Section 24	Pataflaflas	Ex 4, 14
Section 25	Swiss Army Triplets	Ex. 5, 7, 9
Section 26	Inverted Flam Taps	Ex 3, 4, 8, 9
Section 27	Flam Drags	Ex. 2
Section 28.	Flam Stutters, Fives	Ex 1, 5, 8, 9, 14
Section 30	Multiple Flams	Ex 4, 11, 12
Section 33	Dragadiddles	Ex 4
Section 35	Single Ratamacues	Ex 14
Section 36	Double Ratamacues	Ex 6
Section 37	Triple Ratamacues	Ex. 2
Section 39	All Rudiments	Ex 15, 16, 19, 22