Items denoted with (•) are frequently used in the various applied percussion courses

**General Reference**

• Adato, Joe and George Judy, *The Percussionists Dictionary*, Listing of percussion instruments and accompanying photos, also contains translations of numerous foreign terms.


James Blades - *The History of Percussion Instruments*.

Cirone/Denov/Duff - *Concert Percussion: A Performers Guide Vol 1.*, video, 97

Cirone/Denov/Duff - *Concert Percussion: A Performers Guide Vol 2.*, video,


Modern Drummer Magazine. (800) 551-3786 for subscription info.


Percussive Arts Society, *Percussive Notes*, the magazine of the Percussive Arts Society. Membership offers access to some of the best
PAS - Percussion Education: A Source Book of Concepts and Information. Percussion methods.
PAS – Research Publications. Available through PAS on CD rom.
Reed, Owen. - Scoring for Percussion.
•Tom Siwe - Percussion Solo Literature. Definitive sourcebook.
•Tom Siwe - Percussion Ensemble Literature. Definitive sourcebook.
    Both Siwe books are available online to PAS members for free at www.pas.org.
Steven Walker - Analytic Drum Tuning. A short and excellent discussion.

**Rhythm:** applicable for any instrumentalist or vocalist

Whaley, Garwood - Basics In Rhythm

Sueta, Ed - Rhythm Spectrum

Chaffee, Gary - Rhythm & Meter Patterns

Kerrigan, Chuck - The Key To Drum Polyrhythms

Becker, Bob - Rudimental Arithmatic

**Orchestral percussion repertoire and technique**

Abel, Alan - 20th Century Orchestra Studies - excerpts for various instruments

Carroll, Raynor - Orchestral Repertoire for Tambourine, Triangle, Castanets.
Cirone, Anthony - Symphonic Repertoire for Cymbals; detailed analysis
Cirone, Anthony - On Musical Interpretation in Percussion Performance; a study of notation and musicianship
Cirone, Anthony and Joe Sinai, The Logic Of It All - Professional Secrets, Applying Imagination to Percussion Techniques,
Cirone, Denov, Duff - Concert Percussion: Performers’ Guide Vol 1 & 2 (videos)
Denov, Sam - The Art of Playing the Cymbals.

Genis, Tim - Symphonic Repertoire for Percussion Accessories; tamb, tri, BD, Cast, etc.

Payson, Al - Techniques of Playing Bass Drum, Cymbals, and Accessories.
Peters, Mitchell and Dave Black - Cymbals - A Crash Course.
Richards, Emil - Cymbal and Gong Techniques, video.
Torrebruno, Leonida - Metodo per Xilofono e Marimba.

**Snare Drum Methods:**
Albright, Fred. - Polyrhythmic Studies for Snare Drum. Advanced rhythms and etudes.

• Bob Becker - Rudimental Arithmetic
Chaffee, Gary - Rhythm and Meter Patterns. Unusual rhythm patterns. Excellent.
Chaffee, Gary - Technique Patterns. Stickings and technique for hands and feet.
Cirone, Anthony - Portraits In Rhythm Orchestral style etudes. Advanced.
Delecluse, Jacques - Intitium III & IV. Excellent etudes. Complex subdivisions.
Delecluse, Jacques - 13 Etudes for Snare Drum. Advanced etudes
Fennell, Frederick - Drummer’s Heritage. Traditional rudimental solos and melodies.
Kerrigan, Chuck - The Key To Drum Polyrhythms.
Morello, Joe - Master Studies. Technical sticking, speed, and endurance exercises.
Payson, Al - Snare Drum In The Concert Hall. Contains some orchestral excerpts.
Peters, Mitchell - Developing Dexterity. Excellent alternative to Stick Control.

Peters, Mitchell - Intermediate Studies For Snare Drum. Excellent etudes for all levels.

Peters, Mitchell - Odd Meter Etudes.

Pratt - 14 Modern Contest Solos Rudimental solos.
Pratt - The New Pratt Book Rudimental solos - intermediate to advanced.
Press, Arthur - Classical Percussion (LP)
Sholle, Emil - Here's The Drum (Vol.1&2). Beginner level
Stone, George Lawrence - Stick Control. A classic technique book.
Wanamaker, Jay and Rob Carson - International Drum Rudiments.
Wanamaker, Jay – Corps Style Drum Solos
Wessels, Mark – A Fresh Approach to the Snare Drum. Excellent beginner method. Also available in CD-ROM version.
Willis – Corps Style Drumming
Wilcoxon, Charles- All-American Drummer 150 rudimental solos. Excellent intermediate rudimental method.

•Charles Wilcoxon - Rudimental Swing Solos


**SD Repertoire**

Guy Gauthreaux II – Six Classic Snare Drum Solos
Carroll, Raynor - Orchestral Repertoire for the Snare Drum
Cirone, Anthony - Symphonic Repertoire for Snare Drum; detailed analysis
Nexus - Portfolio For Snare Drum. Collection of 5 solos by each member of Nexus.


**SD Videos:**
- Mayer, Jo Jo - Secret Weapons for the Modern Drummer, DVD
- Jeff Queen - Playing With Sticks
- PAS - The Rudiment Project
  
  Jim Chapin video - Speed, Power, Control, Endurance. Demonstration of Moeller system.
  Dave Weckl - A Natural Approach To Technique. Demonstration of Moeller concepts.

  Carson, Rob - International Drum Rudiments, video

**SD Recordings**
Frank Arsenault - The 26 Standard American Drum Rudiments. Demonstrated open-closed-open and also includes performance of a number of traditional rudimental solos.
Guy Gauthreaux - Open-Closed-Open. Snare drum repertoire includes traditional rudimental solos, Wilcoxon, Pratt, Markovich, Colgrass, Benson, etc.

**Timpani**
Videos
Yanchich, Yanchich - Changing and Tuning Plastic Timpani Heads, video
Yanchich, Mark - The Art of Timpani; Sewing Felt Timpani Sticks, video

**Methods:**

Delecluse, Jacques - Twenty Studies for Timpani. Excellent etudes that contain pitch changes.

Delecluse, Jacques - Thirty Studies for Timpani. Vol. 1, 2, 3. Excellent etudes that contain pitch changes.
Friese/Lepak - Timpani Method. A complete method that contains exercises, etudes, and excerpts. Also contains excellent tuning exercises. Excellent for college or high school age.
Richard Hochrainer - Etuden fur Timpani. Vol. 1, 2, 3. Excellent etudes. Volume 1 does not contain pitch changes.
• Horner, Ronald - The Tuneful Timpanist. Anthology of melodies for teaching pitch. Excellent.
Eckehardt Keune - Pauken. A fine German timpani method. Does not contain tuning exercises.
• Peters, Mitchell - Fundamental Method for Timpani. Excellent beginner text.

**Orchestral Repertoire for Timpani:**
Dvorak, Antonin - Timpani Parts vol. 1 - Symphonies 3-9
Dvorak, Antonin - Timpani Parts vol. 2 - Overtures, Slavonic Dances
• ed. Goldenberg - Classic Symphonies for Timpani. Full parts Haydn, Mozart, and Beethoven.
• ed Goldenberg - Romantic Symphonies for Timpani. Full parts to Schubert, Mendelssohn, Schumann, Brahms, Dvorak, and Tchaikovsky.
ed. Hinger - Beethoven Symphonies. Vol. 1
ed. Hinger - Brahms Symphonies. Vol. 2
Max, Randy – Orchestral Excerpts For Timpani
ed. Remy - Franz Schubert - Symphonies

Keyboard

Beginning/Intermediate Level Methods:

Elden (Buster) Bailey - Mental and Manual Calisthenics

McMillan, Thomas - Keyboard Technique Scales, arpeggios, etudes, and famous classical melodies. For high school or college beginners.
Green, G.H. -Instruction Course for Xylophone. Great technique builder for serious college or high school students. Exercise oriented. Contains ragtime etudes.
Wessels, Mark – A Fresh Approach to Mallet Percussion. Excellent beginner text with CD.

Orchestral Excerpts for Keyboard

Carroll, Raynor - Orchestral Repertoire for the Glockenspiel. Vol 1 &
2.


Geem, Jack Van - Symphonic Repertoire for Keyboard Percussion; detailed analysis

**Four Mallet Technique and Repertoire**

Bergamo, John - Style Studies; new music style etudes

- Gifford Howarth – Simply Four - 4-Mallet Technique. www.tapspace.com

Mark Ford – Technique through Music.

- Kite, Rebecca - Reading Mallet Percussion Music for four-octave marimba. Etudes in grand staff in various keys. Excellent text.

Lane, Johnny & Samuel Floyd - Four-Mallet Independence for Marimba


Stout, Gordon - Ideo-Kinetics, A workbook for marimba technique, 2 and 4 mallets.

Moyer, James - Four Mallet Method. Excellent exercises and etudes.

Quartier, Bart - Image - 20 Children's Songs for Marimba


J. S. Bach - Six Suites for Cello Solo, International Music Company
J. S. Bach - Violin Sonatas and Partitas
Art Jolliff - 78 Solos for Marimba Book 1. Beginning four mallet repertoire.
Murray Houlliff - 20 Bach Chorales
Zivkovic, Nebojsa Jovan - Funny Mallets, Book 1.

**Vibraphone-Jazz Improvisation**

David Baker – Modern Concepts In Jazz Improvisation.
Ted Dunbar – Tonal Conversions for Improvisers. (guitar book)
*David Friedman - Vibraphone Technique - dampening and pedaling technique & etudes.*
Dan Haerle – The Jazz Language – A Theory text for Jazz Composition & Improvisation.
Mark Levine – The Jazz Piano Book.
Arthur Lipner - The Vibes Real Book.  •Required for jazz majors.
Frank Mantooth – Voicings for Jazz Keyboard.
Jon Metzger - The Art and Language of Jazz Vibes.
Ron Miller – Modal Jazz; Composition and Harmony Volume 1
Phil Rissio – Spread Chord Voicings.
George Russell – The Lydian Chromatic Concept.

**Multiple percussion**

Michael Udow/Watts - The Contemporary Percussionist - 20 Multiple Percussion Recital Solos.
Steve Houghton/Nishigomi - Percussion Recital Series w CD.
Repertoire.
**Drum Set**

**Beginning level.**
Peter Erskine – Drumset Essentials, Volumes 1 & 2. Excellent beginner texts w CD.
Black & Feldstein - Alfred’s Beginning Drumset Method. with CD. Good for raw beginners and younger students.
Russ Miller - Drum Set Crash Course. Encyclopedia of musical styles.

**Jazz Methods:**

Davis, Steve - Drummers, Masters of Time. Book & CD.
Erskine, Peter - Drum Concepts and Techniques.
Steve Houghton - Studio and Big Band Drumming (book and cassette)
Jones, Jo – The Drums by Jo Jones. Recollections of great drummers, CD and booklet.
Kaufman, Frank - The Art of Drumming. Contains some great conceptual information as well.
Lewis, Mel & Clem DeRosa - It’s Time for the big band drummer. Chart reading method.
Mintz, Billy - Different Drummers. Transcriptions of famous jazz drummers.
Moio, Dom - Be-Bop Phrasing for Drums. Excellent solo phrases.
Bob Moses - Drum Wisdom. A great book about jazz drumming concepts. may be out of print

O'Manhoney, Terry - Motivic Drumset Soloing
Pickering, John - Mel Bay’s Studio/Jazz Drum Cookbook. Jazz comping patterns.

Ramsey, John - Art Balkey’s Jazz Messengers (CD)
• Riley, John - Bop Drumming. book and CD.
• Riley, John - Beyond Bop Drumming. book and CD
Riley, John - The Jazz Drummer's Workshop
Riley, Herlin & Johnny Vidacovich - New Orleans and Second Line drumming. with CD.
• various authors - Drum Standards. Contains 10 transcriptions of classic jazz performances.
Thompson, Rich - Jazz Solos . Vol. 1. Bebop solos in style of Max, Philly, Art, Elvin, etc.

**Jazz Videos**
Cameron, Clayton  - The Living Art of Brushes (video) Excellent.
Erskine, Peter - Everything Is Timekeeping, basic jazz instructional video.
Legends of Jazz Drumming Part One, 1920-50, historical video.
Legends of Jazz Drumming Part Two, 1950-70, historical video
Herlin Riley - Ragtime and Beyond, Evolution of a Style (video)
Thigpen, Ed - Essence of Brushes (video)

**Jazz Play A Long**
Abersold - Volume 30B, Rhythm Section Work-Out. CD and Book.
Davis, Steve - Standard Time. Book & CD.
Davis, Steve - Maiden Voyage. Book and CD.
Davis, Steve - Killer Joe. Book & CD.
Garson, Michael - Alfred Master Tracks Dixieland. Play Along with CD.
Houghton, Steve/Warrington - Alfred Mastertracks-Jazz. Best play along for the beginner.
Vienna Big Band Machine. Play along CD. Big band styles. Excellent band.

**Afro-Cuban and other Caribbean styles**
**Methods:**
Malabe, Frank and Bob Weiner - Afro Cuban Rhythms for
Drumset (CD)
Goines/Ameen - Afro-Cuban Grooves for Bass and Drums, with play along CD
Moses, L. - Fundamentals of Calypso Drumming.
Silverman, Chuck - Practical Applications Using Afro-Carribean Rhythms-vol 1-3. play along CD.
Silverman, Chuck - Afro-Caribbean Practical Playalongs for Drumset. (CD)

Afro-Cuban Drumset Videos:
Berroa, Ignacio - Mastering The Art of Afro-Cuban Drumming (video)
Erskine, Peter - Timekeeping 2 - Afro-Caribbean. (video)
Silverman, Chuck- The Drummers of Cuba. video

Afro-Cuban Play a long:
Houghton/Warrington - Mastertracks-Latin, play along with CD

Brazilian Methods:

Ed Uribe - The Essence of Brazilian Percussion and Drumset.
Duduka Da Fonseca and Bob Weiner - Brazilian Rhythms for Drumset(with CD)
Daniel Sabavonich - Brazilian Percussion Manual.

Videos:
Peter Erskine - Timekeeping 2 - Afro-Caribbean, Brazilian, Funk. (video)
Airto

Play a long:
Houghton/Warrington - Mastertracks-Latin, play along with CD

R&B, Rock, Funk, Fusion
**Methods:**

Jim Payne - Give The Drummers Some. Drummers of R&B, Soul, and Funk. (CD)
Chuck Silverman/Al Slutsky - The Funkmasters - The Great James Brown Rhythm Sections (with CD).
Bill Elder - Drummer’s Guide To Hip Hop, House, New Jack Swing, Hip House, Soca House, (with CD)
Roy Burns and Joey Farris - New Orleans Drumming.
Rick Latham - Advanced Funk Studies.
• Gary Chaffee - Linear Time Playing - Funk and Fusion Grooves.
David Garibaldi - Future Sounds.
Bobby Rock - The Encyclopedia of Groove.

**Videos:**
Johnny Vidacovich - Street Beats: Modern Applications, New Orleans styles (video)
Rod Morgenstein - Putting It All Together. (video)
Kenny Aronoff - The Basics of Rock Drumming. (video)

**Play A Long**
• Houghton/Warrington - Alfred Mastertracks-Fusion, play along with CD
Dave Weckl - Ultimate Play Along Level 1 volumes 1&2.

Afro-Pop
Royal Hartigan - West African Rhythms for Drumset. (with CD)
Chris Miller - Contemporary African Drumset Styles - Book 1-Soukous, Book 2 - Bikutsi, with tape.

Blues
Houghton/Warrington - Alfred MasterTracks Blues, with play along CD.
Tom Brechtlein - Blues Drums Basics. (book or video releases)

Country
Brian Fullen - Contemporary Country Styles for the Drummer and Bassist.

Various styles
Methods
Roy Burns and Saul Feldstein - Drum Set Music. 12 fine solos for intermediate to advanced.
Russ Miller - Drum Set Crash Course. (w. CD) Encyclopedia of various styles.
A good overview for developing versatility.

Videos:
Dave Weckl/Walfredo Reyes - Drums and Percussion - Working It Out 1 & 2. (video)
Alex Acuna - Drums and Percussion, South American, Caribbean, African, and Jazz. (video)
Steve Houghton - The Contemporary Rhythm Section. (video)

Play A Long
Houghton/Warrington - Essential Styles Vol 1&2. Excellent play along CD with charts, includes many styles.
Steve Hougton- Ultimate Drumset Reading Anthology, w. CD. Alfred Turn It Up – Lay It Down Vol. 1 &2. CD bass tracks.

Hand/Ethnic Percussion

Hand/Ethnic Percussion Methods:

•Michael Spiro – The Conga Drummer’s Guidebook.
www.shermusic.com
Garcia, Richie - Play Congas Now; The Basics & Beyond
Ed Uribe - Essence of Afro Cuban Percussion and Drumset, includes CD.
Ed Uribe - Essence of Brazilian Percussion and Drumset, includes CD.
Birger Sulsbruck - Latin American Percussion: Rhythms and Instruments from Cuba. CD.
Birger Sulsbruck - Congas/Tumbadors: Your Basic Conga Repertoire. with CD. Excellent method.
Airto Moriera - The Spirit of Percussion, Brazilian techniques and instruments
Mary Ellen Donald - Arabic Tambourine book and cassette.
Victor Rendon - Rhythms and Techniques for Timbales.
Jose Luis Quintana “Changuito”/Silverman - A Master’s Approach to Timbales.
Victor Rendon - Timbale Solo Transcriptions.

**Drumset Videos:**
Chuck Silverman - The Drummers of Cuba. video. Highly recommended.
John Bergamo - Art and Joy of Hand Drumming (video) Covers various frame drums.
Glen Velez - The Fantastic World of Frame Drums (video)
Airto Moriera - Brazilian Percussion (video)
Giovanni Hidalgo - Conga Virtuoso (video)
Bobby Sanabria - Conga Fundamentals - volumes 1-3, (videos)
Jerry Steinholtz - Essence of Playing Congas (video)
Giovanni Hidalgo & Changuito - Duets (video)
Jose Luis Changuito - History of the Songo (video).
Jose Luis Changuito - History of the Tumbadoras (video). Outstanding instruction

**Education**


Hebb, Donald. *The Organization of Behavior.* Magill Univ. He described learning pyramids that organize how we think, and argued that the best way to improve thinking is to go to the lowest level on the relevant learning pyramid and build in new skills. These automatically cascade upward and affect the highest levels of thinking.

Herrick, Judson. *The Evolution of Human Nature.* Explored the biological processes that develop eventually into learning, establishing some powerful concepts that show how the mind and body interact with one another in the learning process.


Kohn, Alfie, *Punished by Rewards.* 1993. A must read for every teacher, parent, etc


•Persig, Andrew. *Zen and the Art of Motorcycle Maintenance*


Quinn, Daniel. *Beyond Civilization.* Argues that we can band together in a tribal sense, pooling our individual talents to create results that cannot be achieved either alone or in a corporate society.

Rousseu. Emile. Was one of the originators of a movement to establish a universal educational system. Many of his ideas were unduly idealistic, but in this novel he showed a keen feeling for the kind of learning hierarchy that works best for the development of young minds.

•Stephenson, Frederick. ed. *Extraordinary Teachers: The Essence of*
Excellent Teaching. Andrews McMeel, 2001
Tomatis Alfred believed that the ear grows the brain and stimulates neuronal activity. He developed very effective systems using music to help do just that.

Music Education
Every music major would benefit from reading this account that challenges how we teach music.
Galway, Timothy. The Inner Game of Music. A classic about the mental techniques of performance excellence.

Music, Various topics
Garland Encyclopedia of World Music. 9 Vol.
Gridley, Mark. Jazz Styles – History and Analysis. Prentice Hall.
Guiness Encyclopedia of Popular Music. 5 Vol.
*Rough Guide. World Music*. 2000. The Rough Guides. Spans the music of seventy different countries and regions, including recommended recordings by over sixty expert contributors. The Rough Series also includes books on classical music, jazz, etc.

**Mind/Body.**
Chopra, Deepak MD. *Creating Affluence - Wealth Consciousness in the Field of all Possibilities*. 1993., Chopra is a pioneer in the field of mind-body medicine and human potential. He blends physics and philosophy, the practical and the spiritual, venerable Eastern wisdom and cutting-edge Western science with dynamic results.
Andover Press. The Alexander Technique is a simple and practical method for improving ease and freedom of movement, balance, support, flexibility, and coordination.


• Werner, Kenny., *Effortless Mastery - Liberating The Master Musician Within*, Book and CD, 1996., ISBN 1-56224-003-X. About the technical and spiritual aspects which will help remove your barriers to creativity in life and the arts.

• Wooden, John., *Wooden - A lifetime of observations and reflections on and off the court.*, 1997. Great concepts about teamwork, teaching, leadership, success, etc.

**Music business info**


**Instrument repair & tuning**

Musicians Repair Service, Jack Butcher. Akron, OH. (330) 633-3631. Percussion repair services, keyboard tuning, custom storage, construction, etc.

Fall Creek Marimbas - keyboard tuning and repair