

Items denoted with (●) are frequently used in the various applied percussion courses

General Reference

●Adato, Joe and George Judy, *The Percussionists Dictionary*, Listing of percussion instruments and accompanying photos, also contains translations of numerous foreign terms.

Apel/Daniel - *Harvard Concise Dictionary of Music*. Musical terms, styles, etc.

Barnhart, Stephen - *Percussionists - A Biographical Dictionary*. Excellent reference text.

Beck, John. *Encyclopedia of Percussion*.

Bernstein, Leonard. - *The Joy of Music*.

James Blades - *The History of Percussion Instruments*

.

Cirone/Denov/Duff - *Concert Percussion: A Performers Guide Vol 1*, video, 97

Cirone/Denov/Duff - *Concert Percussion: A Performers Guide Vol 2*, video,

Cook, Gary - *Teaching Percussion*, pub. Schirmer Books. Best single percussion sourcebook published. Contains good lists of solos, ensembles, methods, excerpt books, info about the instruments and techniques, etc.

Farkas - *The Art of Musicianship*. Musical Pub.

Morris Lang, Larry Spivak - *Dictionary of Percussion Terms*. Includes foreign terms. Great little gig bag reference book.

Modern Drummer Magazine. (800) 551-3786 for subscription info.

Moersch, William. - *Marimba Repertoire Guide*. Contemporary marimba repertoire.

Nexus, *The Story of Percussion in the Orchestra*. Nexus with the Rochester Philharmonic.

Percussive Arts Society, *Percussive Notes*, the magazine of the Percussive Arts Society. Membership offers access to some of the best

information available in the field. Web site - www.pas.org.

PAS - Percussion Education: A Source Book of Concepts and Information. Percussion methods.

PAS – Research Publications. Available through PAS on CD rom.

Press, Arthur. Classical Percussion. MMO 35269 (Play-along recording).

Press, Arthur. - Mallet Repair. Guide to timp stix, BD, chime, yarn mallets.

Reed, Owen. - Scoring for Percussion.

- Tom Siwe - Percussion Solo Literature. Definitive sourcebook.

- Tom Siwe - Percussion Ensemble Literature. Definitive sourcebook.

Both Siwe books are available online to PAS members for free at www.pas.org.

Steven Walker - Analytic Drum Tuning. A short and excellent discussion.

Rhythm: applicable for any instrumentalist or vocalist

Whaley, Garwood - Basics In Rhythm

Sueta, Ed - Rhythm Spectrum

Chaffee, Gary - Rhythm & Meter Patterns

Kerrigan, Chuck - The Key To Drum Polyrhythms

Becker, Bob - Rudimental Arithmetic

Orchestral percussion repertoire and technique

Abel, Alan - 20th Century Orchestra Studies - excerpts for various instruments

Carroll, Raynor. - Orchestral Repertoire for Bass Drum and Cymbals. Parts.

Carroll, Raynor - Orchestral Repertoire for Tambourine, Triangle, Castanets.

Cirone, Anthony - Symphonic Repertoire for Cymbals; detailed analysis

Cirone, Anthony - On Musical Interpretation in Percussion

Performance; a study of notation and musicianship

Cirone, Anthony and Joe Sinai, The Logic Of It All - Professional Secrets, Applying Imagination to Percussion Techniques,

Cirone, Denov, Duff - Concert Percussion: Performers' Guide Vol 1 & 2 (videos)

Denov, Sam - The Art of Playing the Cymbals.

Genis, Tim - Symphonic Repertoire for Percussion Accessories; tamb, tri, BD, Cast, etc.

Grover, Neil and Garwood Whaley - The Art of Tambourine and Triangle Playing.

Joseph Leavitt - Rhythms of Contemporary Music. Contains excerpts.

Payson, Al - Techniques of Playing Bass Drum, Cymbals, and Accessories.

Peters, Mitchell and Dave Black - Cymbals - A Crash Course.

Richards, Emil - Cymbal and Gong Techniques, video.

Torrebruno, Leonida - Metodo per Xilofono e Marimba.

Snare Drum Methods:

Adams, Daniel - The Solo Snare Drum. Resource text, analysis of concert style solo literature.

Albright, Fred. - Polyrhythmic Studies for Snare Drum. Advanced rhythms and etudes.

Bailey, Elden "Buster" - Wrist Twisters. Supplemental technique patterns.

•Bob Becker - Rudimental Arithmetic

Bellson, Louis, and Gil Breines. Odd Time Reading Text. Int-Adv

reading.

- Carroll, Raynor - Orchestral Repertoire for the Snare Drum. Excerpts.
- Chaffee, Gary - Rhythm and Meter Patterns. Unusual rhythm patterns. Excellent.
- Chaffee, Gary - Technique Patterns. Stickings and technique for hands and feet.
- Cirone, Anthony - Portraits In Rhythm Orchestral style etudes. Advanced.
- Delecluse, Jacques - Methode de Caisse-Claire. A fundamental method.
- Delecluse, Jacques - Intitium III & IV. Excellent etudes. Complex subdivisions.
- Delecluse, Jacques - 12 Etudes for Snare Drum. Advanced etudes.
- Delecluse, Jacques - 13 Etudes for Snare Drum. Advanced etudes
- Fennell, Frederick – Drummer’s Heritage. Traditional rudimental solos and melodies.
- Firth, Vic. The Solo Snare Drummer. Orchestral style etudes. Advanced.
- Kerrigan, Chuck - The Key To Drum Polyrhythms.
- Morello, Joe - Master Studies. Technical sticking, speed, and endurance exercises.
- Payson, Al - Snare Drum In The Concert Hall. Contains some orchestral excerpts.
- Perkins, Phil - Logical Approach to Snare Drum. Excellent beginner book.

- Peters, Mitchell - Developing Dexterity. Excellent alternative to Stick Control.

- Peters, Mitchell - Elementary Snare Drum Studies. Excellent beginner book.

- Peters, Mitchell - Intermediate Studies For Snare Drum. Excellent etudes for all levels.

- Peters, Mitchell - Advanced Studies. Excellent etudes.

Peters, Mitchell - Hard Times. Difficult etudes.

Peters, Mitchell - Odd Meter Etudes.

Pratt - 14 Modern Contest Solos Rudimental solos.

Pratt - The New Pratt Book Rudimental solos - intermediate to advanced.

Pratt, John. Rudimental Solos for accomplished drummers. Advanced level.

Press, Arthur - Classical Percussion (LP)

Sholle, Emil - Here's The Drum (Vol.1&2). Beginner level

Stone, George Lawrence - Stick Control. A classic technique book.

Wanamaker, Jay and Rob Carson - International Drum Rudiments.

Wanamaker, Jay - Corps Style Drum Solos

Wessels, Mark - A Fresh Approach to the Snare Drum. Excellent beginner method. Also available in CD-ROM version.

Willis - Corps Style Drumming

Whaley, Garwood - Primary Handbook for Snare Drum. Excellent beginner method.

Whaley, Garwood - Fundamental Studies for Snare Drum. Excellent beginner method.

- Wilcoxon, Charles- All-American Drummer 150 rudimental solos. Excellent intermediate rudimental method.

- Charles Wilcoxon - Rudimental Swing Solos

Wooten, John - Drummers Rudimental Reference Book.

SD Repertoire

Guy Gauthreaux II - Six Classic Snare Drum Solos

Carroll, Raynor - Orchestral Repertoire for the Snare Drum

Cirone, Anthony - Symphonic Repertoire for Snare Drum; detailed analysis

Nexus - Portfolio For Snare Drum. Collection of 5 solos by each member of Nexus.

Smith Publications - The Noble Snare (Vol 1-4). Solos by various composers.

SD Videos:

- Mayer, Jo Jo - Secret Weapons for the Modern Drummer, DVD
- Jeff Queen - Playing With Sticks
- PAS - The Rudiment Project

Jim Chapin video - Speed, Power, Control, Endurance. Demonstration of Moeller system.

Dave Weckl - A Natural Approach To Technique. Demonstration of Moeller concepts.

Carson, Rob - International Drum Rudiments, video

SD Recordings

Frank Arsenault - The 26 Standard American Drum Rudiments. Demonstrated open-closed-open and also includes performance of a number of traditional rudimental solos.

Guy Gauthreaux - Open-Closed-Open. Snare drum repertoire includes traditional rudimental solos, Wilcoxon, Pratt, Markovich, Colgrass, Benson, etc.

Timpani

Videos

Yanchich, Yanchich - Changing and Tuning Plastic Timpani Heads, video

Yanchich, Mark - The Art of Timpani; Sewing Felt Timpani Sticks, video

Methods:

Batigne, Jean - The New French Timpani Sound. Vol.. 1 - 3. Melodic tuning method.

Carroll, Raynor - Exercises, Etudes, and Solos for the Timpani. Contains brief orchestral excerpts.

Delecluse, Jacques - Twenty Studies for Timpani. Excellent etudes that contain pitch changes.

Delecluse, Jacques - Thirty Studies for Timpani. Vol. 1, 2, 3. Excellent etudes that contain pitch changes.

Friese/Lepak - Timpani Method A complete method that contains exercises, etudes, and excerpts. Also contains excellent tuning exercises. Excellent for college or high school age.

Goodman, Saul - Modern Method for Timpani. Complete method with some excerpts.

Richard Hochrainer - Etuden fur Timpani. Vol. 1, 2, 3. Excellent etudes. Volume 1 does not contain pitch changes.

•Horner, Ronald - The Tuneful Timpanist. Anthology of melodies for teaching pitch. Excellent.

Eckehardt Keune - Pauken. A fine German timpani method. Does not contain tuning exercises.

•Peters, Mitchell - Fundamental Method for Timpani. Excellent beginner text.

Orchestral Repertoire for timpani:

Abel, Alan - 20th Century Orchestra Studies for Timpani An excerpt book.

Dvorak, Antonin - Timpani Parts vol. 1 - Symphonies 3-9

Dvorak, Antonin - Timpani Parts vol. 2 - Overtures, Slavonic Dances

•ed. Goldenberg - Classic Symphonies for Timpani Full parts Haydn, Mozart, and Beethoven.

•ed Goldenberg - Romantic Symphonies for Timpani Full parts to Schubert, Mendelssohn, Schumann, Brahms, Dvorak, and Tchaikovsky.

•ed. Goldenberg - Classic Overtures for Timpani Classical and romantic composers.

ed. Hinger - Beethoven Symphonies. Vol. 1
ed. Hinger - Brahms Symphonies. Vol. 2
ed. Hinger - Tchaikovsky. Vol. 3. Symphonies, Capriccio Italien, 1812, Romeo and Juliet.
ed. Hinger - Sibelius. Vol. 4.
ed. Hinger - Richard Strauss. Vol. 5.
ed. Hinger - Stravinsky. Vol. 6.
•Max, Randy – Orchestral Excerpts For Timpani
ed. Remy - Robert Schumann - Symphonies and Piano Concerto.
ed. Remy - Franz Schubert - Symphonies
ed. Stevens - Orchestral Excerpts for Timpani. volume 1.

Keyboard

Beginning/Intermediate Level Methods:

Elden (Buster) Bailey - Mental and Manual Calisthenics
Whaley, Garwood - Primary Handbook for Mallets. A great book for beginning mallet players - especially elementary and junior high school.

Whaley, Garwood - Fundamental Studies for Mallets. Companion to Primary Handbook.

McMillan, Thomas - Keyboard Technique Scales, arpeggios, etudes, and famous classical melodies. For high school or college beginners.

•Peters, Mitchell - Fundamental Method for Mallets. Vol. 1 & 2.
Probably the best all-around introductory texts for older beginners. Includes 2 and 4 mallet sections.

Green, G.H. -Instruction Course for Xylophone. Great technique builder for serious college or high school students. Exercise oriented. Contains ragtime etudes.

Wessels, Mark – A Fresh Approach to Mallet Percussion. Excellent beginner text with CD.

Orchestral Excerpts for Keyboard

•Carroll, Raynor - Orchestral Repertoire for the Glockenspiel. Vol 1 &

2.

•Carroll, Raynor - *Orchestral Repertoire for the Xylophone*. Vol. 1 & 2.
ed. Hathaway, Kevin - *Orchestral Excerpts for Percussion, Vol. 1 Tuned*.
For bells, xylo, vibes, and chimes.

Geem, Jack Van - *Symphonic Repertoire for Keyboard Percussion*;
detailed analysis

Four Mallet Technique and Repertoire

Bergamo, John - *Style Studies*; new music style etudes

•

Gifford Howarth – *Simply Four - 4-Mallet Technique*.
www.tapSPACE.com

Mark Ford – *Technique through Music*.

•Kite, Rebecca - *Reading Mallet Percussion Music for four-octave marimba*. Etudes in grand staff in various keys. Excellent text.

Lane, Johnny & Samuel Floyd - *Four-Mallet Independence for Marimba*

•Stevens, Leigh Howard - *Method Of Movement* Definitive treatise
four mallet technique and exercises.

Stout, Gordon - *Ideo-Kinetics, A workbook for marimba technique, 2
and 4 mallets*.

Moyer, James - *Four Mallet Method*. Excellent exercises and etudes.

Quartier, Bart - *Image - 20 Children's Songs for Marimba*

Zivkovic, Nebojsa Jovan - *Funny Mallets Book 1 & 2*. Good short solos.

J. S. Bach - *Six Suites for Cello Solo*, International Music Company

J. S. Bach - Violin Sonatas and Partitas
J. S. Bach - 371 Four Part Chorales. Complete, Vol. 1/1-198, Vol. 2/199-371.
Art Jolliff - 78 Solos for Marimba Book 1. Beginning four mallet repertoire.
Linda Pimentel - The Solo Marimbist, Vol 1&2. Standard classical repertoire.
Murray Houlliff - 20 Bach Chorales
ed. Karen Ervin Pershing - Kreutzer Etudes Vol. 1.
Zivkovic, Nebojsa Jovan - Funny Mallets, Book 1.

Vibraphone-Jazz Improvisation

David Baker – Modern Concepts In Jazz Improvisation.
Jerry Bergonzi – Inside Improvisation Series. Vol 2 – Pentatonics.
Ted Dunbar – Tonal Conversions for Improvisers. (guitar book)
•David Friedman - Vibraphone Technique - dampening and pedaling technique & etudes.
Dan Haerle – The Jazz Language – A Theory text for Jazz Composition & Improvisation.
Mark Levine – The Jazz Piano Book.
Arthur Lipner - The Vibes Real Book. •Required for jazz majors.
Frank Mantooth – Voicings for Jazz Keyboard.
Jon Metzger - The Art and Language of Jazz Vibes.
Ron Miller – Modal Jazz; Composition and Harmony Volume 1
Phil Risso – Spread Chord Voicings.
George Russell – The Lydian Chromatic Concept.
Dave Samuels - Contemporary Vibraphone Technique. Books 1 & 2.

Multiple percussion

Michael Udow/Watts - The Contemporary Percussionist - 20 Multiple Percussion Recital Solos.
Steve Houghton/Nishigomi - Percussion Recital Series w CD.
Repertoire.

Drum Set

Beginning level.

Peter Erskine – Drumset Essentials, Volumes 1 & 2. Excellent beginner texts w CD.

Black & Feldstein - Alfred's Beginning Drumset Method. with CD. Good for raw beginners and younger students.

Russ Miller - Drum Set Crash Course. Encyclopedia of musical styles.

Jazz Methods:

Davis, Steve - Drummers, Masters of Time. Book & CD.

Douglas, Bill - Drum Solos. Transcriptions of Max Roach, Philly Joe Jones, etc. Out of print.

Erskine, Peter - Drum Concepts and Techniques.

Fournier, Vernel. Drum Techniques. Contains a transcription of "Poinciana" w Ahmad Jamal.

Steve Houghton - Studio and Big Band Drumming (book and cassette)

Hunt, Joe - 52nd Street Beat: In Depth Profiles of Modern Jazz Drummers, 1945-65. A Brief History.

Jones, Jo – The Drums by Jo Jones. Recollections of great drummers, CD and booklet.

Kaufman, Frank - The Art of Drumming. Contains some great conceptual information as well.

Lewis, Mel & Clem DeRosa - It's Time for the big band drummer. Chart reading method.

Mintz, Billy - Different Drummers. Transcriptions of famous jazz drummers.

Moio, Dom - Be-Bop Phrasing for Drums. Excellent solo phrases.

Bob Moses - Drum Wisdom. A great book about jazz drumming concepts. may be out of print

Jim Nesbitt - Inside Buddy Rich, Kendor.

O'Manhoney, Terry - Motivic Drumset Soloing

Pickering, John - Mel Bay's Studio/Jazz Drum Cookbook. Jazz comping patterns.

Ramsey, John - Art Balkey's Jazz Messengers (CD)

- Riley, John - Bop Drumming. book and CD.
- Riley, John - Beyond Bop Drumming. book and CD
- Riley, John - The Jazz Drummer's Workshop
- Riley, Herlin & Johnny Vidacovich - New Orleans and Second Line drumming. with CD.
- Soph, Ed - Essential Techniques for Drum Set: Book 1. A fine text for developing jazz coordination.
- various authors - Drum Standards. Contains 10 transcriptions of classic jazz performances.
- Thompson, Rich - Jazz Solos . Vol. 1. Bebop solos in style of Max, Philly, Art, Elvin, etc.

Jazz Videos

- Cameron, Clayton - The Living Art of Brushes (video) Excellent.
- Erskine, Peter - Everything Is Timekeeping, basic jazz instructional video.
- Legends of Jazz Drumming Part One, 1920-50, historical video.
- Legends of Jazz Drumming Part Two, 1950-70, historical video
- Herlin Riley - Ragtime and Beyond, Evolution of a Style (video)
- Thigpen, Ed - Essence of Brushes (video)

Jazz Play A Long

- Abersold - Volume 30B, Rhythm Section Work-Out. CD and Book.
- Cottler, Irv - I've Got You Under My Skins. Frank Sinatra charts.
- Davis, Steve - Standard Time. Book & CD.
- Davis, Steve - Maiden Voyage. Book and CD.
- Davis, Steve - Killer Joe. Book & CD.
- Garson, Michael - Alfred Master Tracks Dixieland. Play Along with CD.
- Houghton, Steve/Warrington - Alfred Mastertracks-Jazz. Best play along for the beginner.
- Vienna Big Band Machine. Play along CD. Big band styles. Excellent band.

Afro-Cuban and other Caribbean styles

Methods:

- Malabe, Frank and Bob Weiner - Afro Cuban Rhythms for

Drumset (CD)

Goines/Ameen - Afro-Cuban Grooves for Bass and Drums, with play along CD

Moses, L. - Fundamentals of Calypso Drumming.

Silverman, Chuck - Practical Applications Using Afro-Caribbean Rhythms-vol 1-3. play along CD.

Silverman, Chuck - Afro-Caribbean Practical Playalongs for Drumset. (CD)

Uribe, Ed - The Essence of Afro Cuban Percussion and Drumset. (CD). Excellent.

Afro-Cuban Drumset Videos:

Berroa, Ignacio - Mastering The Art of Afro-Cuban Drumming (video)

Erskine, Peter - Timekeeping 2 - Afro-Caribbean. (video)

Silverman, Chuck- The Drummers of Cuba. video

Afro-Cuban Play a long:

Houghton/Warrington - Mastertracks-Latin, play along with CD

Brazilian

Methods:

Ed Uribe - The Essence of Brazilian Percussion and Drumset.

Duduka Da Fonseca and Bob Weiner - Brazilian Rhythms for Drumset(with CD)

Daniel Sabavonich - Brazilian Percussion Manual.

Videos:

Peter Erskine - Timekeeping 2 - Afro-Caribbean, Brazilian, Funk. (video)

Airto

Play a long:

Houghton/Warrington - Mastertracks-Latin, play along with CD

R&B, Rock, Funk, Fusion

Methods:

- Zoro - The Commandments of Drumming. R&B, Soul, and Funk. (CD).
- Jim Payne - Give The Drummers Some. Drummers of R&B, Soul, and Funk. (CD)
- Chuck Silverman/Al Slutsky - The Funkmasters - The Great James Brown Rhythm Sections (with CD).
- Bill Elder - Drummer's Guide To Hip Hop, House, New Jack Swing, Hip House, Soca House, (with CD)
- Roy Burns and Joey Farris - New Orleans Drumming.
- Rick Latham - Advanced Funk Studies.
- Gary Chester - The New Breed v. 1&2. Outstanding books for rock/pop/funk coordination.
- Gary Chaffee - Linear Time Playing - Funk and Fusion Grooves.
- David Garibaldi - Future Sounds.
- Chet Doboe - Rock Drumming Idea Series Vol 1&2.
- Chet Doboe - Funk Drumming Idea Series Vol. 1&2.
- Bobby Rock - The Encyclopedia of Groove.

Videos:

- Johnny Vidacovich - Street Beats: Modern Applications, New Orleans styles (video)
- Rod Morgenstein - Putting It All Together. (video)
- Kenny Aronoff - The Basics of Rock Drumming. (video)

Play A Long

- Houghton/Warrington - Alfred Mastertracks-Fusion, play along with CD
- Dave Weckl - Ultimate Play Along Level 1 volumes 1&2.

Afro-Pop

- Royal Hartigan - West African Rhythms for Drumset. (with CD)
- Chris Miller - Contemporary African Drumset Styles - Book 1-Soukous, Book 2 - Bikutsi,with tape.

Blues

Houghton/Warrington - Alfred MasterTracks Blues, with play along CD.
Tom Brechtlein - Blues Drums Basics. (book or video releases)

Country

Brian Fullen - Contemporary Country Styles for the Drummer and Bassist.

Various styles

Methods

Roy Burns and Saul Feldstein - Drum Set Music. 12 fine solos for intermediate to advanced.

Russ Miller - Drum Set Crash Course. (w. CD) Encyclopedia of various styles.

A good overview for developing versatility.

Videos:

Dave Weckl/Walfredo Reyes - Drums and Percussion - Working It Out 1 & 2. (video)

Alex Acuna - Drums and Percussion, South American, Caribbean, African, and Jazz. (video)

Steve Houghton - The Contemporary Rhythm Section. (video)

Play A Long

Houghton/Warrington - Essential Styles Vol 1&2. Excellent play along CD with charts, includes many styles.

Steve Houghton- Ultimate Drumset Reading Anthology, w. CD. Alfred
Turn It Up – Lay It Down Vol. 1 &2. CD bass tracks.

Hand/Ethnic Percussion

Hand/Ethnic Percussion Methods:

•Michael Spiro – The Conga Drummer’s Guidebook.

www.shermusic.com

Garcia, Richie - Play Congas Now; The Basics & Beyond

Ed Uribe - Essence of Afro Cuban Percussion and Drumset, includes CD.
Ed Uribe - Essence of Brazilian Percussion and Drumset, includes CD.
Birger Sulsbruck - Latin American Percussion: Rhythms and Instruments from Cuba. CD.
Birger Sulsbruck - Congas/Tumbadors: Your Basic Conga Repertoire. with CD. Excellent method.
Airtó Moriera - The Spirit of Percussion, Brazilian techniques and instruments
Mary Ellen Donald - Arabic Tambourine book and cassette.
Victor Rendon - Rhythms and Techniques for Timbales.
Jose Luis Quintana "Changuito"/Silverman - A Master's Approach to Timbales.
Victor Rendon - Timbale Solo Transcriptions.
pub. Sher Music - Latin Real Book. Great collection of Latin repertoire.

Drumset Videos:

Chuck Silverman - The Drummers of Cuba. video. Highly recommended.
John Bergamo - Art and Joy of Hand Drumming (video) Covers various frame drums.
Glen Velez - The Fantastic World of Frame Drums (video)
Airtó Moriera - Brazilian Percussion (video)
Giovanni Hidalgo - Conga Virtuoso (video)
Bobby Sanabria - Conga Fundamentals - volumes 1-3, (videos)
Jerry Steinholtz - Essence of Playing Congas (video)
Giovanni Hidalgo & Changuito - Duets (video)
Jose Luis Changuito - History of the Songo (video).
Jose Luis Changuito - History of the Tumbadoras (video). Outstanding instruction

Education

- Gardner, Howard. *The Unschooled Mind: How Children Think & How Schools Should Teach*. Basic, 1991.
- Gardner, Howard. *Multiple Intelligences: The Theory In Practice*. Basic Books, 1993.

•Gardner, Howard. *The Disciplined Mind: Beyond Facts and Standardized Tests, the K-12 Education That Every Child Deserves*. Penguin, 2000.

Gatto, John. *Dumbing Us Down*. Essay. Discusses the herd mentality.

Gesell Arnold. Yale Child Development Center. *Vision, Its Development in Infant and Child*.

Hebb, Donald. *The Organization of Behavior*. McGill Univ. He described learning pyramids that organize how we think, and argued that the best way to improve thinking is to go to the lowest level on the relevant learning pyramid and build in new skills. These automatically cascade upward and affect the highest levels of thinking.

Herrick, Judson. *The Evolution of Human Nature*. Explored the biological processes that develop eventually into learning, establishing some powerful concepts that show how the mind and body interact with one another in the learning process.

Henry III, William A. *In Defense of Elitism*. Doubleday, 1994.

•Kohn, Alfie. *The Schools Our Children Deserve: Moving Beyond Traditional Classrooms and "Tougher Standards"*. Houghton Mifflin, 1999.

Kohn, Alfie, *Punished by Rewards*. 1993. A must read for every teacher, parent, etc

Martin Mayer. *The Schools*. Compelling overview of twentieth-century education.

•Palmer, Parker J. *The Courage To Teach: Exploring the Inner Landscape of A Teacher's Life*. Jossey-Bass, 1998.

•Persig, Andrew. *Zen and the Art of Motorcycle Maintenance*

Postman, Neil. *Building a Bridge to the 18th Century. How the Past Can Improve Our Future*. Vintage Books, 1999.

Quinn, Daniel. *Beyond Civilization*. Argues that we can band together in a tribal sense, pooling our individual talents to create results that cannot be achieved either alone or in a corporate society.

Rousseau. Emile. Was one of the originators of a movement to establish a universal educational system. Many of his ideas were unduly idealistic, but in this novel he showed a keen feeling for the kind of learning hierarchy that works best for the development of young minds.

•Stephenson, Frederick. ed. *Extraordinary Teachers: The Essence of*

Excellent Teaching. Andrews McMeel, 2001

Tomatis Alfred believed that the ear grows the brain and stimulates neuronal activity. He developed very effective systems using music to help do just that.

Zull, James, E. *The Art of Changing The Brain. Enriching the practice of teaching by exploring the biology of learning*. 2002.

Music Education

Eskelin, Gerald. *Lies My Music Teacher Told Me.*, Stage 3 Pub.,1994. Every music major would benefit from reading this account that challenges how we teach music.

Galway, Timothy. *The Inner Game of Music*. A classic about the mental techniques of performance excellence.

Kohut, Daniel L. *Instrumental Music Pedagogy.*, 1973. Prentice Hall, Inc.

Laudermilch, Kenneth. *An Understandable Approach To Musical Expression.*, 2000. Meredith Music Publications.

Music, Various topics

American Music Handbook. .

Bernstein, Leonard. *The Joy of Music*.

Blum, David & Pablo Casals. *Casals and the Art of Interpretation.*, 1977. Holmes & Meier Pub.

•Alfred Brendel - *Musical Thoughts and Afterthoughts*. ISBN 0364522782, pub. Farrar, Straus, Groux, \$12.95.

Garland Encyclopedia of World Music. 9 Vol.

•Gordon, Edwin. *Rhythm: Contrasting the Implications of Audiation and Notation*. GIA, 2000.

Gridley, Mark. *Jazz Styles – History and Analysis*. Prentice Hall.

Groves Dictionary of Music and Musicians. Classical and Jazz Editions.

Guinness Encyclopedia of Popular Music. 5 Vol.

Harvard Dictionary of Music.

•Kohut, Daniel L. *Instrumental Music Pedagogy.*, 1973. Prentice Hall, Inc.

•Laudermilch, Kenneth. *An Understandable Approach To Musical Expression.*, 2000. Meredith Music Publications.

Leinsdorf, Erich. *The Composer's Advocate*. 1981. Yale University.
Mantooth, Frank., *Voicings for Jazz Keyboard*, 1986, Hal Leonard.
Nettl, Bruno. *The Study of Ethnomusicology*. 1983. University of Illinois Press. Classic discussion of the discipline.
Rough Guide. World Music. 2000. The Rough Guides. Spans the music of seventy different countries and regions, including recommended recordings by over sixty expert contributors. The Rough Series also includes books on classical music, jazz, etc.

Mind/Body.

Andreas, Steve. *Transforming Your Self – Becoming who you want to be*. 2002, Real People Press.

Baddeley, Alan. *Your Memory - A User's Guide.*, 1993., ISBN 1-85375-119-7. Complete scientific, yet accessible, explanation of recent memory research.

Barefoot, Robert. *The Calcium Factor: Death By Diet*.

Batmanghelidj, F. MD. *Your Body's Many Cries for Water*. ISBN 0-9629942-3-5. 1997. Most of us endure an almost constant state of dehydration - sapping our energy and health. Learn why and what to do about it.

Chopra, Deepak MD. *Creating Affluence - Wealth Consciousness in the Field of all Possibilities*. 1993., Chopra is a pioneer in the field of mind-body medicine and human potential. He blends physics and philosophy, the practical and the spiritual, venerable Eastern wisdom and cutting-edge Western science with dynamic results.

Chopra, Deepak MD, *The Seven Spiritual Laws of Success.*, 1994. ISBN 1-878424-11-4. This book "shatters the myth that success is the result of hard work, exacting plans, or driving ambition. Offers a life-altering perspective on the attainment of success."

Colgan, Dr. Michael. *The New Nutrition - Medicine for the Millennium.*, 1995., ISBN 0-9695272-4-1., Dr. Colgan and the Colgan Institute are known internationally for their research on sports nutrition and on aging.

Colgrass, Michael. *My Lessons with Kumi*. 2000. Real People Press.

Conable, Barbara. *How To Learn The Alexander Technique*. 1995.,

Andover Press. *The Alexander Technique* is a simple and practical method for improving ease and freedom of movement, balance, support, flexibility, and coordination.

Conable, Barbara. *What Every Musician Needs To Know About The Body*. 2000. Andover Press. Discussion of body mapping, balance, breathing, etc.

- Douillard, John. *Body, Mind, and Sport*. Three Rivers, 2001.

Fanning, Patrick. *Visualization for Change*, 2nd edition. New Harbinger Pub., 1994. ISBN 1-879237-85-7. Describes visualization techniques used by great artists, athletes, etc.

Jackson, Phil. *Sacred Hoops - Spiritual Lessons of a Hardwood Warrior*. 1995. Hyperion.

- Seabourne, Tom. Ph. D. *Mind/Body Fitness*., 2001. YMAA Pub.

A martial arts champion discusses focus, preparation, and performance.

- Werner, Kenny., *Effortless Mastery - Liberating The Master Musician Within*., Book and CD, 1996., ISBN 1-56224-003-X. About the technical and spiritual aspects which will help remove your barriers to creativity in life and the arts.

- Wooden, John., *Wooden - A lifetime of observations and reflections on and off the court*., 1997. Great concepts about teamwork, teaching, leadership, success, etc.

Music business info

Baskerville, David, Ph. D. *Music Business Handbook and Career Guide*. 1995. Sage Pub. Comprehensive discussion of music business.

Papalos, Janice. *The Performing Artist's Handbook*. 1984. Writer's Digest Books.

Weissman, Dick. *Making A Living In Your Local Music Market*. 1990. Hal Leonard.

Instrument repair & tuning

Musicians Repair Service, Jack Butcher. Akron, OH. (330) 633-3631.

Percussion repair services, keyboard tuning, custom storage, construction, etc.

Fall Creek Marimbas - keyboard tuning and repair

Century Mallet Service, Chicago, IL. Gilberto Serna, keyboard instrument tuning/repair (312) 248-7733.