Multiple Percussion Repertoire

Bold type = to buy

Solos:
Brostrom, Tobias 6&8 (2007) uses BD, SD, small hihiats w rattle cluster on top of post, based on Gambian rhythms

Burritt, Michael Sticks of Eloquence Ludwig 1982 5’ 30”

Cage, John Child of Tree organic matter, cactus, Peters, C. F. 1975 10’

Casella, Jim Prime Ordinals, Tapspace, 6′, nice djembe and electronics solo,

Colgrass, Michael Variations for Four Drums and Viola, for rototoms, difficult viola part, MFP 1957 17’ 45”

DeLancey, Charles The Love of L’Histoire, Peters 1973 5’

Donato, Dominic Either/Or, djembe solo, xenakis-rebons-ish, good for recital, put music on cards on the floor

Feldman, Morton The King of Denmark Peters, C. F. 1965 6’

Frock, George Variations, with flute

Gibson, David 182 Norwood, acc???

Globokar, Vinko Corporel (played on body)

Globokar, Vinko Toucher

Hamilton, Bruce EDGE (Corrugated Box) (1991) multi and tape (360) 733-7145 Non Sequitur Music

Hasenpflug, Thom South of Jupiter Media Press, solo mar and perc, w. tape, Media Press

Hollinden, Dave Cold Pressed (1990/94) McLaren,


Hollinden, Dave Slender Beams of Solid Rhythm, C. Alan 1991 15’ Long maraca solo during middle section

Hollinden, David Surface Tension, multi perc duet

Holly, Rich Timbrangles

Houghton/Nishigomi 21st Century Percussion Solo Recital
Ishii, Maki  Sen-Ten, w tape
Ishii, Maki  Thirteen Drums, w tape
Kraft, William  French Suite  beginning level
Lang, David  The Anvil Chorus (1991), 8’ Gr.5
Machride, David  Staying the Course, multi solo
Morleo, Luigi  Le Rughe Del Deserto (2000) multi perc & tape, good for a good improviser, good tape sounds, bongo, cona, tom, BD
Ptaszynska, Marta  The Spider’s Walk
Much 4 mallet work, drums and metals, reasonable set-up
Smith, Ned F.  Daku Dahu Deh, 5’, multi solo, good independence piece, bongos, djembe, hihat, et. Difficult but good improve.
Smith, Stuart  Family Portraits: Delbert (great grandfather)  Smith Pub, w blk, newspaper, 2 logs, whistling, reading text
Smith, Stuart  Songs I-IX (1980-82), Smith Pub. For actor/percussionist
Stockhausen, Karlheinz  Zyklus Nr. 9 (1958/59)
Takamitsu, Toru  Seasons  Salabert
Tagawa, Rick  Inspirations Diabolique (1964)
Tomasi, Henri  Concert Asiatique, orch or pn.
Udow, Michael  The Contemporary Percussionist, 20 solos
Udow, Michael  Shadow Songs IV solo, Equilibrium
Vizcaíno, Roberto  Rumba Clave, duet for two congas and claves each, Media Press,
Volans, Kevin  Asanga, Rebonds-ish type setup, piece wanders a bit
Williams, Michael  Four Solos For Frame Drums 1993, Honeyrock 1993 for Bendir, Tar, Bodhran, Kanjira
Williams, Michael  Tiriba Kan (2005, djembe solo)
Wuorinen, Charles  Janissary Music  ysu  CF Peters 1966 12.5; multi
Wyatt, Scott  Time Mark, solo w tape  Media Press 1987 8’ 45”
Xenakis, Iannis  Psappha
Xenakis, Iannis  Rebonds (1989)

Zivkovic, Nebojsa Jovan  Generally spoken it's nothing but rhythm (1990) multi setup

Zivkovic, Nebojsa Jovan  To The Gods of Rhythm, djembe and voice solo

Zinn, Paul  Andrea's Dancing Music (1974)
    with marimba

Zorn, John  Dark River (1995)
    Duet for four bass drums


Duets
Carlisle, David  Mad Cow (1996) 8’, good recital duo,

Pape, Andy  CaDance 4 2  PME
    duet for misc drums, Recorded by Safri Duo, excellent piece, 11’

Shorley, Ken  Prelude and Episode for Percussion Duo (2005) good piece but contains no score, uses frame drums, darabuka.

Vizcaino, Roberto  Rumba Clave  duet  Media Press  1989  4’30”  Gr4 congas, claves


Concerti
Cowell, Henry  Concerto for Perc and Orchestra  orch  Maag-M1038.C37  Crumb, George
    Madrigals, Book 2, w. voice and flute

Finney, Ross Lee  Concerto for Perc and Orchestra  orch  Maag-M1038.F55

Foss, Lukas  Concerto for Perc and Orchestra  orch  Maag-M1038.F68 1975

Rosauro, Ney  Rhapsody for Solo Percussion and Piano, or orchestra

Schwantner, Joseph  Concerto for Percussion and Orchestra

Veni, Emanuel  Concerto for Perc and Orchestra  orch  Maag-M1038.M2  V46 1994
    Maag-BMC CD-1277