PERCUSSION RECITAL ADVISEMENT FORM

Form Revised 8/14/13

Bring this form (red part completed), datebook, scores and recordings of proposed repertoire to your advisement meeting

I. Advisement Meeting with Dr. Schaft

STUDENT NAME: ___________________________ E-MAIL: ___________________________ PHONE: ___________________________

• DEGREE PROGRAM: BM, BME, BMJ, BMR, BA, MM, MMJ, OTHER
  o DEGREE RECITAL - JUNIOR, SENIOR, GRADUATE (CIRCLE)
  o NON-DEGREE RECITAL - FRESHMAN, SOPHOMORE, JUNIOR, SENIOR, GRADUATE (CIRCLE)

• Recommended recital dates:
  o Option 1 – Date: __________, Time ______, Venue __________
    • Begin venue set-up at (time) ______, End venue tear-down at (time) ______
  o Option 2 – Date: __________, Time ______, Venue __________
    • Begin venue set-up at (time) ______, End venue tear-down at (time) ______
  o Approved by Dr. Schaft (signature): ____________________________

II. Recital Date Approval by Dana Concert Series Coordinator:

 o Approved Recital Date __________ Time ______, Venue __________
 o Begin setup in venue at (time) ______, End tear down in venue at (time) ______
 o Approved by (print) ___________________________ (signature): ____________________________

III. Recital Repertoire Approved by Dr. Schaft

 o Composer __________ Title __________ Duration __________
   o 1. __________ __________ __________
   o 2. __________ __________ __________
   o 3. __________ __________ __________
   o 4. __________ __________ __________
   o 5. __________ __________ __________
   o 6. __________ __________ __________
   o 7. __________ __________ __________
   o 8. __________ __________ __________
   o List Assisting Performers:

   • Total duration: ______
IV. Recital Hearing - shall occur at least 14 days before the recital

- Recommended Hearing Date: ____________ Time _______ Venue _______
- Supporting materials checklist ():
  - ___ Program draft submitted to Dr. Shaft at least two weeks before hearing
  - ___ Revised program submitted to committee at hearing
  - ___ Two copies of all scores submitted to committee at hearing
  - ___ Measures numbered
  - ___ Audio recording submitted (if required)

Hearing grade issued by committee: Pass - letter A, B, or C / Fail - letter D or F (circle one)

If necessary, suggested re-hearing date: ____________ Re-hearing grade: Pass/Fail (circle one)

Hearing Committee signatures (must include three full-time Dana faculty)

__________________________ ____________________________ ____________________________

V. Recital Grading

- Date recital was performed ____________
- Recital materials checklist:
  - ___ Recital publicity materials approved by Dr. Shaft.
  - ___ Recital logistics completed satisfactorily.
  - ___ Recital recordings (audio and video) submitted to Dr. Shaft.

- Recital grade issued by Dr. Shaft:
  Pass (letter A, B, or C) _____ or Fail (letter D or F) ______

  If failed, explain future requirements:

- All degree recital requirements fulfilled:
  Dr. Shaft (signature) ___________________________ Date _______

VI. Records Filed

Recital Advisement Form placed in students' permanent file (Dana Office)

by Glenn Shaft on date: ____________