

PERCUSSION RECITAL ADVISEMENT FORM

Form Revised 8/14/13

Bring this form (red part completed), datebook, scores and recordings of proposed repertoire to your advisement meeting

I. Advisement Meeting with Dr. Schaft _____ DATE: _____

STUDENT NAME: _____ E-MAIL _____ PHONE _____

- **DEGREE PROGRAM: BM, BME, BMJ, BMR, BA, MM, MMJ, OTHER** _____
 - **DEGREE RECITAL - JUNIOR, SENIOR, GRADUATE (CIRCLE)**
 - **NON-DEGREE RECITAL - FRESHMAN, SOPHOMORE, JUNIOR, SENIOR, GRADUATE (CIRCLE)**
-
- **Recommended recital dates:**
 - Option 1 – Date: _____, Time _____, Venue _____
 - Begin venue set-up at (time) _____ End venue tear-down at (time) _____
 -
 - Option 2 – Date: _____, Time _____, Venue _____
 - Begin venue set-up at (time) _____ End venue tear-down at (time) _____
 -
 - **Approved by Dr. Schaft** (signature): _____

II. Recital Date Approval by Dana Concert Series Coordinator:

- Approved Recital Date _____ Time _____ Venue _____
- Begin setup in venue at (time) _____ End tear down in venue at (time) _____
- Approved by (print) _____ (signature): _____

III. Recital Repertoire Approved by Dr. Schaft

- | ○ Composer | Title | Duration |
|------------|-------|----------|
| ○ 1. _____ | _____ | _____ |
| ○ 2. _____ | _____ | _____ |
| ○ 3. _____ | _____ | _____ |
| ○ 4. _____ | _____ | _____ |
| ○ 5. _____ | _____ | _____ |
| ○ 6. _____ | _____ | _____ |
| ○ 7. _____ | _____ | _____ |
| ○ 8. _____ | _____ | _____ |
- List Assisting Performers:
 - Total duration: _____

IV. Recital Hearing - shall occur at least 14 days before the recital

- Recommended Hearing Date: _____ Time _____ Venue _____
- Supporting materials checklist (,):
 - ✓ ___ Program draft submitted to Dr. Schaft at least two weeks before hearing
 - ✓ ___ Revised program submitted to committee at hearing
 - ✓ ___ Two copies of all scores submitted to committee at hearing
 - ✓ ___ Measures numbered
 - ✓ ___ Audio recording submitted (if required)

Hearing grade issued by committee: Pass - letter A, B, or C / Fail - letter D or F (circle one)

If necessary, suggested re-hearing date: _____ Re-hearing grade: Pass/Fail (circle one)

Hearing Committee signatures (must include three full-time Dana faculty)

V. Recital Grading

•Date recital was performed _____

•Recital materials checklist:

- ✓ ___ Recital publicity materials approved by Dr. Schaft.
- ✓ ___ Recital logistics completed satisfactorily.
- ✓ ___ Recital recordings (audio and video) submitted to Dr. Schaft.

•Recital grade issued by Dr. Schaft:

Pass (letter A, B, or C) ___ or Fail (letter D or F) _____

If failed, explain future requirements:

•All degree recital requirements fulfilled:

Dr. Schaft (signature) _____ Date _____

VI. Records Filed

Recital Advisement Form placed in students' permanent file (Dana Office)

by Glenn Schaft on date: _____