PERCUSSION ENSEMBLE SYLLABUS

FALL 2013 – REVISED 8/21/13
WRITTEN BY GLENN SCHAF

Instructors:
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Contact info http://www.ysu.edu/percussion/general/faculty_staff_-_contact_us/

Catalog Number - MUSEN 0009

Rehearsals: Tuesday 3-7p.m. Percussion Seminar (Fridays 12-12:50pm) may occasionally be used for Percussion Ensemble previews.

This is a document of understanding between you and your teacher(s). Please read it and discuss any concerns you have with Dr. Schaft during the first week of classes. Your enrollment in the course signifies your acceptance of all policies contained herein.

Office hours: Dr. Schaft provides five office hours per week as per the YSU-OEA faculty contract and these are posted on room 2234. Walk-ins are welcome but you may make an appointment to guarantee my availability. Part-time faculty and graduate teaching assistants teaching applied percussion are not required to provide office hours.

Ensemble admittance and enrollment: Admittance is granted via audition and permission of the director and is typically limited to percussion majors. Majors are typically advised to register each semester, concurrent with applied percussion lessons, unless otherwise indicated by Dr. Schaft.

Course fee: A $35 course fee is assessed to partially offset the cost of maintaining and purchasing gear and music for this course.

The YSU Percussion Ensemble is one of the premiere chamber ensembles at the Dana School of Music and is directed by Dr. Glenn Schaft. Recent accomplishments include the 2012 release of the critically acclaimed recording Forms Of Things Unknown, the 2008 compact disc release of Dark Wood, and the commissioning, New York City world premiere, and recording of John Hollenbeck’s Ziggurat, which is released on Hollenbeck’s Rainbow Jimmies disc.

Repertoire includes classic 20th century works, contemporary music, composer commissions, student compositions, marimba ensemble, group improvisation, Drum Circle, and various Latin/world percussion styles such as West African, Afro-Cuban, and Brazilian.

Performances include two feature-length evening concerts at the Dana School of Music and two Butler Institute of American Art "Music At Noon" performances each academic year. Off-campus performances include the Ohio Music Educators Association Professional Conference, Percussive Arts Society Ohio Day of Percussion, concerts at universities and various arts organizations, studio commissioning and recording projects, and K-12 school assemblies.

Ensemble objectives:
- Develop effective teamwork skills.
- Develop chamber music skills including: Pre-rehearsal preparation, Positive attitude in all situations, Reading and memorization, Group breathing and conducting skills, Stage presence and concert etiquette.
- Foster an understanding of diverse percussion ensemble literature through listening and
research, individual practice, group rehearsals, performances, and recording sessions.
- Experience improvisation, arranging, and composition individually and as a group.
- Select upper division undergraduate and graduate students are expected to serve as musical directors.

Part assignments: are made in consideration of:
- Results of ensemble auditions, juries, and applied percussion course achievement.
- Effective artistic programming.
- Student aptitude and experience - every effort is made to effectively match part assignments with your ability, i.e. challenging yet attainable.
- Previous achievement in this course.

Music: You are responsible for the music lent you. Be sure your name appears, in pencil, on each piece. Bring the music to all private lessons. Return music as requested. You must buy any music (score and parts) you lose or damage.

Final Exam Period: Will be used for PE related activities.

Instrument set-up and transport: Everyone must assist with rehearsal and concert gear set-up and transport. No one is excused from a service until we have returned everything to its proper location. Call times will be posted on the studio schedule on my bulletin board.

Grading policy: The process of assessing an individual’s work in a musical ensemble is clearly subjective and is partly determined by the achievement of other ensemble members.

I grade according to my expectation of appropriate repertoire for your course level, your potential and your realization of it. I expect a positive attitude, ability to establish clear and realistic goals, self-motivation, consistency of effort, punctuality, reliability, attention to detail, receptiveness to coaching and criticism, and the inevitable growth and accomplishment that comes from nurturing these traits.

A professional attitude consists of arriving with a specific purpose in mind, quiet attention to rehearsal instructions, enthusiasm for the task at hand, always having a pencil, and a courteous teamwork orientated demeanor. These qualities - the desire to raise the achievement of your colleagues - demonstrate your actual value as an ensemble member.

Master your parts through individual practice prior to rehearsals. Failure to adequately prepare instruments, setups, or music will result in a grade reduction for that rehearsal. If you must be replaced due to a lack of preparation, your grade will be reduced by a minimum of 20%. If a work must be canceled due to your lack of preparation, you will receive an “F” in the course.

Grading Scale – The Dana School of Music grading policy states you must receive a “C” or higher in each course for it to count toward your degree program.

- Grade A, 90-100% – includes: superior attendance, superior achievement of weekly and semester goals, consistent positive attitude, and a complete commitment to attaining your potential. You love what you do and it shows through your passion, dedication, and achievement.
- Grade B, 80-89% – Slightly less than letter grade “A” above.
- Grade C, 70-79% – May include flawed attendance, partial achievement of weekly or semester goals, inconsistent attitude or progress, and/or a partial commitment to attaining your potential. Your passion, dedication, and achievement are questionable or inconsistent, and it shows.
- Grade D, 60-69% – May include flawed attendance, partial achievement of weekly or
semester goals, inconsistent attitude, or a partial commitment to attaining your potential. Your passion, dedication, and achievement are often questionable and it shows.

- **Grade F, 0-59%** – May include significant disregard for any of the above or a minimal achievement of your potential.
- Grades of “incomplete” or “PR”: See the YSU Bulletin “Grading System”. The only valid reason for an incomplete, or PR grade, is for a medical or other reason so extreme as to cause you to be unable to complete the course. You must be passing the course at the time of your request and demonstrate that the circumstances requiring the "PR" are beyond your control.
- **Musical expression.** Since effective musical expression has much to do with one’s personality and ability to effectively express emotion, I have included descriptions of some of the attitudes and behaviors that typically correlate with each letter grade level. Clearly, trying to letter grade emotions and behaviors is subjective business, so either the teacher and student avoid such subject matter and merely address technical mechanics – course content that is more easily “objectively letter graded”, or they embrace this subjectivity that is a central and indispensable element of all music making. Interestingly, it is not the content of musical expression that is difficult or subjective to assess, rather it is made more subjective and difficult to assess within the confines of the letter grade method. When one minimizes letter grading as the central focus, musical expression can be effectively addressed and assessed.

**Attendance** is required at all PE events, unless otherwise indicated. Your presence is necessary to realize the community of learners and collaborative nature of the ensemble. When you miss a rehearsal two things happen, first you miss the experience unique to that particular rehearsal and it cannot be recreated and second, your absence reduces the learning of your colleagues.

- First semester PE members are required to attend all rehearsals until notified otherwise, in order to learn rehearsal protocol, ensemble techniques, and chamber music repertoire.
- Percussion ensemble concerts and events are posted on our website calendar no later than week one of fall semester. If you notice a conflict immediately notify Dr. Schaft as indicated below.
- If you notice a personal schedule conflict with any Percussion Ensemble related event or portion thereof, regardless of how far in advance, immediately notify Dr. Schaft. Use standard memo format: to, from, date, description of the event, and explain why you were absent or anticipate being absent. Dr. Schaft will reply within a week to indicate if your request is excused or unexcused. Any un-documented absence is unexcused. If you are granted an excused absence, you may be responsible for securing a qualified substitute and providing them your music and instruments necessary.

**Excused absences** may be granted for:

- Special YSU event (ensemble tour, field trip, conference, etc.) i.e. academic work required as part of an YSU course in which you are enrolled. A memo from the YSU course instructor or event coordinator to Dr. Schaft must document anticipated absences. You must schedule non-YSU events around our studio calendar.
- Documented court-ordered appearance.
- Absences due to serious illness and documented by a letter from a certified medical practitioner will be considered in light of your attendance history. In some cases, an excused absence may be granted. A minor cold or accepting a non-school related gig might not be excused.

**Unexcused absence** will reduce your final course grade. The penalty will be determined in consideration of the significance of the event missed and your attendance history. The YSU Bulletin states that more than three absences results in failure of the course and when converted to percentages, this is 59% or less for the course; therefore each absence, as per Bulletin policy, equals
approximately 13.3% deduction. One tardy equals ½ absence or 6.65%.

Courtesies:
• All percussion students share in the logistical duties of and it is therefore expected each student will help with gear transport, set-ups, and tear-downs for each event including student recitals, percussion ensemble concerts, percussion seminar class, group lessons, convocations, and so on.
• If you fall asleep you will be dismissed and an unexcused absence recorded.
• Cell phones and other distractions must be turned-off or kept out of the classroom. Each interruption will count as a one-half absence. Bluetooth earpieces are not permitted.
• Hats, lewd or questionable attire, or other inappropriate or impractical (to play the instruments) attire is not appropriate. Violations will result in dismissal and that period counted as an absence. I recommend slacks and a loose fitting shirt and no skirts, dresses, high-heel shoes, or tight clothing.
• Avoid jewelry that makes noise or may damage the instruments, especially rings, bracelets, and metal watchbands.
• Food or drinks (except bottled water) are not permitted.

Concert Attire: Appropriate attire will be announced before each gig. Generally, we wear dress quality garments - slacks, shoes, socks, and shirt with a collar. No suits, vests, ties, tennis shoes, ball caps, jeans, t-shirts, athletic wear, or clothing with a visible logo.

Concert Call Times: You must be available for the entire call period as posted on the percussion bulletin board. Generally, our call for an 8:00 p.m. concert will be 5:00 p.m. for set-up and sound check. The call for a noon Butler Concert is 11a.m. and load-out will be completed by about 1:30pm.

Americans with Disabilities Act: In accordance with University procedures, if you have a documented disability and require accommodations to obtain equal access in this course, please contact me privately to discuss your specific needs. You must be registered with the Center for Student Progress Disability Services, located at 275 Fifth Avenue, and provide a letter of accommodation to verify your eligibility. You can reach CSP Disability Services at 330-941-1372.

Center for Student Progress is a resource to help students successfully complete their university experience. Phone (330) 941-3538 or visit the Center for assistance. The main Center is located in Kilcawley West below the bookstore. CSP Disability Services is located at 275 Fifth Ave.