Two-Mallet Proficiencies

Chromatic Scales

For the following three exercises; play in major, natural minor, harmonic minor, ascending form of melodic minor.

Broken Rhythm Scales

George Hamilton Green Exercise - Lesson One - #3

Modes of a Scale

Say the mode name as you play it to train your ear

Triads in triple feel

Arpeggios in duple feel
Seventh Chord Arpeggios - duple feel

Use major, major-minor, (dominant), minor, half-diminished, fully diminished

Inverted Seventh Chords

Measured Rolls - Interval Expansion & Contraction

8,7,6,5,4,3,2 attacks per quarter note

similie to octaves & then contract

Legato Unmeasured Rolls - Interval Expansion & Contraction

(similie to octaves & then contract)

Double Strokes - Interval Expansion & Contraction

(similie to octaves & then contract)

Parallel Thirds - G. H. Green exercise

Parallel Octaves - G. H. Green exercise