YSU Percussion Studio
Freshman Curriculum & Jury Repertoire

Aural Skills
• Sing in movable “do” solfège - chromatic scales, major scales and triads, natural minor scales and triads.

Rhythm - macrobeats & microbeats
• Schaft-Palindrome of Microbeats. 1-10 divisions - quarter note = 60
• Schaft-Ping-Pong Microbeats. 1-8 divisions – quarter note = 60
• Gary Chaffee-Rhythm & Meter, Microbeat studies

Snare Drum
• Schaft-Snare Drum Chops & Concepts, entire book
• Orchestral rolls - Multiple bounce roll – pp for 15”, transition into triple bounce roll crescendo for 15”, diminuendo for 15”, returning to pp multiple bounce roll for 15”
• Rudiments – slow, fast, slow - Singles, Doubles, Flam, Flam Tap, Flam Accent, Drag, Single Paradiddle, 5, 7, & 9 Rolls
• Traditional rudimental solos: Downfall of Paris, Connecticut Halftime, quarter note = 88

Congas
• Tone production - Mitchell Peters – Intermediate Snare Drum Studies.
• Etude I. Various tempi and dynamics.
  ▪ Alternate sticking throughout with open tones, open slaps, closed tones, closed slaps, bass tones.
  ▪ Double stroke all sixteenth note pairs; hand to hand; use any of the five basic sounds (closed tone, open tone, closed slap, open slap, bass tones.

Keyboard - xylophone, vibraphone, and marimba
• Technical studies:
  o Schaft-Keyboard Proficiencies, Pg. 1. Ex. 1-7, in cycle of dominants
  ▪ Chromatic scales
  ▪ Broken rhythm or George Hamilton Green scale pattern
  ▪ Major scales
  ▪ Natural minor scales
  ▪ Harmonic minor scales
  ▪ Melodic minor scales – ascending form only
  ▪ Modes of a scale - in major and 3 forms of minor
  ▪ Triads - in major and minor
  ▪ Arpeggios, in major, minor, diminished, and augmented
  ▪ Seventh chords – major, dominant, minor, half-diminished, fully diminished.
  o Schaft-Musical Modes, memorize modes, in order, from bright (Lydian) to dark (Locrian)
• Pitch Reading:
  ▪ 2 mallet etudes, p. 23-113
  ▪ 4 mallet etudes, p. 114-136
    ▪ Notate tempi for each exercise.

Drum Set
• Groove styles: rock, disco, funk, jazz, Brazilian, Afro-Cuban, calypso, soca, brush-ballad

Timpani
• Peters – Fundamental Studies for Timpani
  o Tuning etude
  o Peters Sticking and Stroke Type Etude

Revised August 2013