

YSU Percussion Studio

Freshman Curriculum & Jury Repertoire

Aural Skills

- Sing in movable “do” solfège - chromatic scales, major scales and triads, natural minor scales and triads.

Rhythm - macrobeats & microbeats

- Schaft-*Palindrome of Microbeats*. 1-10 divisions - quarter note = 60
- Schaft-*Ping-Pong Microbeats*. 1-8 divisions - quarter note = 60
- Gary Chaffee-*Rhythm & Meter*, Microbeat studies

Snare Drum

- Schaft-*Snare Drum Chops & Concepts, entire book*
- Orchestral rolls - Multiple bounce roll - pp for 15”, transition into triple bounce roll crescendo for 15”, diminuendo for 15”, returning to pp multiple bounce roll for 15”
- Rudiments - slow, fast, slow - Singles, Doubles, Flam, Flam Tap, Flam Accent, Drag, Single Paradiddle, 5, 7, & 9 Rolls
- Traditional rudimental solos: *Downfall of Paris, Connecticut Halftime*, quarter note = 88

Congas

- Tone production - Mitchell Peters - *Intermediate Snare Drum Studies*.
- Etude I. Various tempi and dynamics.
 - Alternate sticking throughout with open tones, open slaps, closed tones, closed slaps, bass tones.
 - Double stroke all sixteenth note pairs; hand to hand; use any of the five basic sounds (closed tone, open tone, closed slap, open slap, bass tones).

Keyboard - xylophone, vibraphone, and marimba

- Technical studies:
 - Schaft-*Keyboard Proficiencies*, Pg. 1. Ex. 1-7, in cycle of dominants
 - Chromatic scales
 - Broken rhythm or George Hamilton Green scale pattern
 - Major scales
 - Natural minor scales
 - Harmonic minor scales
 - Melodic minor scales - ascending form only
 - Modes of a scale - in major and 3 forms of minor
 - Triads - in major and minor
 - Arpeggios, in major, minor, diminished, and augmented
 - Seventh chords - major, dominant, minor, half-diminished, fully diminished.
 - Schaft-Musical Modes, memorize modes, in order, from bright (Lydian) to dark (Locrian)
- Pitch Reading:
 - Mitchell Peters - *Fundamental Studies for Keyboard, Book 1*.
 - 2 mallet etudes, p. 23-113
 - 4 mallet etudes, p. 114-136
 - Notate tempi for each exercise.

Drum Set

- Groove styles: rock, disco, funk, jazz, Brazilian, Afro-Cuban, calypso, soca, brush-ballad

Timpani

- Peters - *Fundamental Studies for Timpani*
 - Tuning etude
 - Peters Sticking and Stroke Type Etude