# Bachelor of Music (BM): Instrumental Performance – 127 Hours

## Music Theory: 19 hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUTC 1531</td>
<td>Musicianship 1</td>
<td>2</td>
</tr>
<tr>
<td>MUTC 1531L</td>
<td>Musicianship 1 Lab</td>
<td>2</td>
</tr>
<tr>
<td>MUTC 1532</td>
<td>Musicianship 2</td>
<td>2</td>
</tr>
<tr>
<td>MUTC 1532L</td>
<td>Musicianship 2 Lab</td>
<td>2</td>
</tr>
<tr>
<td>MUTC 2631</td>
<td>Musicianship 3</td>
<td>2</td>
</tr>
<tr>
<td>MUTC 2631L</td>
<td>Musicianship 3 Lab</td>
<td>2</td>
</tr>
<tr>
<td>MUTC 2632</td>
<td>Musicianship 4</td>
<td>2</td>
</tr>
<tr>
<td>MUTC 2632L</td>
<td>Musicianship 4 Lab</td>
<td>2</td>
</tr>
<tr>
<td>MUTC 3750</td>
<td>Analytical Techniques</td>
<td>3</td>
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## Music History and Literature: 12 hours (Fulfill Arts & Humanities and Gen. Ed. Elective Requirement)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUHL 3771</td>
<td>Music History and Literature 1</td>
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<tr>
<td>MUHL 3772</td>
<td>Music History and Literature 2</td>
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<tr>
<td>MUHL 3773</td>
<td>Music History and Literature 3</td>
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<tr>
<td>MUHL 3774</td>
<td>Music History and Literature 4</td>
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## Music Theory/History Electives: 9 hours *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUHL 3750</td>
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<td>3</td>
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<tr>
<td>MUTC 3750</td>
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## Keyboard Musicianship: 4 hours

<table>
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<tr>
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<tbody>
<tr>
<td>MUAC 1581</td>
<td>Keyboard Musicianship 1</td>
<td>1</td>
</tr>
<tr>
<td>MUAC 1582</td>
<td>Keyboard Musicianship 2</td>
<td>1</td>
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<tr>
<td>MUAC 2681</td>
<td>Keyboard Musicianship 3</td>
<td>1</td>
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<tr>
<td>MUAC 2682</td>
<td>Keyboard Musicianship 4</td>
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## Conducting: 3 Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUCO 3715</td>
<td>Choral and Instrumental Conducting</td>
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## Applied Major: 28 hours

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>1501</td>
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<tr>
<td>1502</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>2605</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>2606</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>3705</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>3706</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>4805</td>
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</tr>
<tr>
<td>4806</td>
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## Large Ensembles: 8 hours

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<thead>
<tr>
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<th>Course Title</th>
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<tbody>
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<tr>
<td>MUEN</td>
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<tr>
<td>MUEN</td>
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<td>MUEN</td>
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## Chamber Ensembles: 2 hours

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUEN</td>
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<td>1</td>
</tr>
<tr>
<td>MUEN</td>
<td></td>
<td>1</td>
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<tr>
<td>Music Electives: 11 hours</td>
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<table>
<thead>
<tr>
<th>General Education Basic Skills: 12 hours</th>
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<tbody>
<tr>
<td>ENGL 1550  Writing 1  3</td>
</tr>
<tr>
<td>ENGL 1551  Writing 2  3</td>
</tr>
<tr>
<td>CMST 1545  Communication Foundations 3</td>
</tr>
<tr>
<td>MATH**  3</td>
</tr>
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<table>
<thead>
<tr>
<th>Social Sciences: 6 hours</th>
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</thead>
<tbody>
<tr>
<td>3</td>
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<td>3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Social and Personal Awareness: 6 hours ***</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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<tr>
<td>3</td>
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<table>
<thead>
<tr>
<th>Natural Science: 7 hours (one course must have a lab component)</th>
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<tbody>
<tr>
<td>3</td>
</tr>
<tr>
<td>3</td>
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<tr>
<td>(lab)  1</td>
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<table>
<thead>
<tr>
<th>Additional Requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Recital (date completed): ___________________  Recital attendance requirement met: ____________</td>
</tr>
<tr>
<td>Senior Recital (date completed): ___________________</td>
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</tbody>
</table>

**NOTES**

*Electives in the areas of Music Theory and Music History must be selected from upper division courses (3700 or higher).

**A student may satisfy the MATH requirement by passing an approved course, by passing a higher-level mathematics course, or by passing a mathematics CLEP or AP exam. Approved courses are MATH 2623 or MATH 2625. Higher-level approved substitute courses include: MATH 1552, 1570, 1571, 1572 1581H, 1585H, 2652, 2665, 2670, and 2686H.

***Because students in Music Performance often change majors to Music Education, PSYC 1560 (General Psychology) is recommended as a course selection in the Personal and Social Responsibility Domain. It is required of students in Education.