

Snare Drum Curriculum

Orchestral/Wind Ensemble Excerpts:

Bartok, Bela	Concerto for Orchestra, mvt. 2
Kodaly, Zoltan	Hary Janos – Suite, mvts. 2, 4, 6
Nielsen, Carl	Concerto for Clarinet and Orchestra
Prokofiev, Sergei	Lieutenant Kije, Suite, mvt 1 – The Birth of Kije
Prokofiev, Sergei	Peter and the Wolf, reh 49-51
Prokofiev, Sergei	Symphony No. 5, Mvt 2, reh 28-47
Ravel, Maurice	Bolero
Ravel, Maurice	Rapsodie Espagnole, mvt 4 - Feria
Rimsky-Korsakov, Nicolas	Capriccio Espagnol, Mvt 3, 4, 5
Rimsky-Korsakov, Nicolas	Scheherazade
Rossini, Gioacchino	La Gazza Ladra
Schuman, William	Symphony No. 3, Part II - Toccata
Shostakovich, Dimitri	Symphony No. 10
John Stafford Smith	The Star Spangled Banner
Sousa, John Philip	Semper Fidelis or The Washington Post
Sousa, John Philip	The Stars and Stripes Forever
Suppe, Franz von	Pique Dame, 4 before C to D, G-end, ignore tied and untied roll distinctions, Goldenberg

Orchestral Style Solo Repertoire:

Aleo, Keith	Advanced Etudes For Snare Drum, (1997), esp, #1, 3, 5, 7,
Benson, Warren	Three Dances (Cretan Dance & Fandango) Chappell, 1961 4' 45"
Colgrass, Michael	Six Unaccompanied Solos for Snare Drum, 1955.
Constable, Robert	Dies Irae No. 9 w. tape
Engelman, Robin	clean it up---please, 2000
Gauthreaux II, Guy	American Suite, 1989
Le Van, Rich	Blends
Macarez, Frederic	Snare System Volume 1, #4
Macarez, Frederic	Stickin'Stock #6
Martynciow, Nicholas	Impressions, 1st movt.
Masson, Askell	Concert Piece for Snare Drum and Piano, or Snare Drum & Orchestra
Masson, Askell	Prim (1984), 9',
Masson, Askell -	Rhythm Strip, snare duet, Smith pub., 8'
Novotney, Eugene	A Minute of News, The Noble Snare, volume 4
Senn, Dan	Peeping Tom (1987) solo SD and voice, in The Noble Snare, volume 2
Siwe, Thomas	10 Hall of Fame Snare Drum Solos (2009)
Smith, Stuart	The Noble Snare v. 1-4, Smith Pub.
Wahlund, Ben	The Whimsical Nature of Small Particle Physics, (2007), snare drum & recording
Wyre, John	Cinq 1998

Music to investigate:

10 Etudes for Snare Drum, Zivkovic
 A Hundred Pieces for Snare Drum, Ajiro/Okada
 Suite for Solo Snare Drum, Michael LaRosa
 Pezzo da Concerto, Zivkovic

REPERTOIRE Atlanta Symphony snare drum competition 2013:

Preliminary Round

Petite Homage – Tom Sherwood (available at www.bachovich.com)

Cave Dance – Glenn Kotche (available at www.alfred.com)

Stick – Marc Mellits (available at www.marcmellits.com)

Semi-Final Round

Étude Progressive de la Technique; Volume 2: Solo 1, 2, and 3 – Guy Lefèvre

Nine Lives – Anthony M. Di Bartolo (available at www.mostlymarimba.com)

Snare System: Volume 1, No. 5 – Frederic Macarez

Final Round

The Conundrum – Michael Eagle (available at www.bachovich.com)

Slight of And Evil Hand – Casey Cangelosi

Tantrum – Kevin Bobo

Orchestral/Concert/Symphonic Style Compilations:

Cirone, Anthony

Portraits In Rhythm, 1966

- #1 2/4 R lead
- #2 3/8 R lead
- #3 subdiv, 4 & 5 stk ruffs
- #4 6/8 subdiv
- #6 largo subdiv
- #7 3/16 read
- #9 2/8 in fast 1 read
- #10 9/8, dotted rhythms
- #11 12/8 subdiv
- #12 mixed 4 and 8 base meters
- #14 3/8 presto in one
- #15 6/8 larghetto
- #16 bolero
- #20 9/8 to 3/8 modulations
- #23 ABA form
- #26 rondo
- #30 9/8 gigue
- #34 3/8+2/8 presto
- #36 6/8 larghetto
- #37 Capriccio Espagnol
- #38 Scheherazade
- #41 W. Schumann, Symp #3
- #44 3/8 andante
- #50 finale

Delecluse, Jacques

Douze Etudes, 1964

- #1 6/8, solo rep
- #8 W. Schumann Symp #3, solo rep

Delecluse, Jacques

Keiskleiriana 1, 1987

- #13 fast cut time, solo rep

Delecluse, Jacques

Studio'M Vol. 1, 2004

- #6 3/8, R lead, excellent
- #8 6/8
- #9 12/8

Delecluse, Jacques

Initium II, 1977, focus on subdivision

- #33 6/8

Delecluse, Jacques

Initium IV, 1978, focus on subdivision

- #76 4/8 2/4 paired
- #78 6/8
- #81 3/8
- #89 2/8
- #92 mixed meters

Delecluse, Jacques

Methode de Caisse-Claire, 1969

- #4, solo rep
- #6,7,8,10 rolls
- #17, solo rep

Firth, Vic

The Solo Snare Drummer, 1968

- #12 Scherezade
- #16 2/4 in fast 1
- #17 Rite Of Spring
- #18 6/8 $\frac{3}{4}$ paired, fast read

Gardner, Carl

Gardner Modern Method, 1919

- #11 Tempo di Valse
- #14 Tempo di Schottische – flams taps

Goldenberg, Morris

Modern School For Snare Drum, 1955

- Etude in 12/8
- Etude in 9/8

Peters, Mitchell

Advanced Snare Drum Studies (1971)

- 1
- 2 fast cut time
- 3
- 5 fast $\frac{3}{4}$
- 7 6/8 $\frac{3}{4}$ paired
- 9 3/8 triplets
- 10 6/8, good audition piece
- 12 5/8
- 14 great rolls
- 15 3/8 short rolls
- 16 12/8 subdivision
- 21
- 23 2/4 3/8 paired

Peters, Mitchell

Etudes for Snare Drum, (2003)

- metric modulation
- 5/4 (grouped 3 3 2 2)
- dbl bounce in 3/8
- 6
- 7 Schumann-eske
- 8 5/8
- 10 6/8 roll speed decisions
- 12 9/8 – good solo rep

Peters, Mitchell

Intermediate Snare Drum Studies (1976)

- I, II, rebound, diddle
- V-VIII- Three Camps
- IX rolls

XI flams, drags
 6 3/8 triplets
 19 2/4 march
 20 6/8 march
 21,22,23 3/8

Podemski, Benjamin

Podemski's Standard Snare Drum Method, 1940

#13 rolls, dyn
 #14
 #21 R lead, 2/4 duple read
 #22, 23 3/8 read
 #30 flam taps, flam triple
 #33 drags, Kiji-eske
 #34 4 stk, 5 stk, 7 stk ruffs
 #35 dbl bounce
 #45 singles

Schaft, Glenn

Snare Drum Chops & Concepts, 2015

Entire book

Stone, George Lawrence

Stick Control. 1935

Mixed sticking

p. 5 memorize #1-13
 pg. 5-7 learn all

Singles

p 8 1-4, 13-16
 p 10 1-4, 13-16
 p 11 1-4, 13-16
 p 13 1-4, 13-16

Short Rolls

p. 16 1-18
 p 24 1-24
 p26 1-12
 p 27 1-12
 pgs 30, 31, 32 all 3/8 patterns
 p 33 all 2/4

Flam Triplets

p. 34 1-6

Short Roll Progressions

Pgs 38-42, all patterns

Weiner, Richard -

Etudes For Snare Drum, 2011.

All etudes

Rudimental Style Repertoire:

Abel, Alan 2040's Sortie (1950) Ludwig, 1947 rud contest solo 2'
 Becker, Bob Lahara (1977), trans table solo, with accomp and drone
 Cappio, Art His Lordship, contemporary solo
 Cappio, Art Billy, contemporary solo
 Cappio, Art The Streaker, contemporary solo

Gauthreaux II, Guy	Technica 9, 3'
Gauthreaux II, Guy	Six Classic Snare Drum Solos, 2000
	Traditional Downfall of Paris
	Traditional Connecticut Halftime
	Traditional The Three Camps
Pratt, John	14 Modern Contest Solos, 1959
	My Friend Norman – flam taps
	Drum Corps On Parade
	Gingersnap
	Guidepost - 6/8
Pratt, John S.	The New Pratt Book, 1985
	The Conquering Legions of Rome
	Cider Jug
	Hellcat Halftime (based on Connecticut Halftime)
Pratt, John S.	Rudimental Solos for Accomplished Drummers, 2000
	Ruffing The Downfall of Paris
	Swinging The Swiss Pataflafla
Schaft, Glenn	Snare Drum Chops & Concepts, 2016 Edition
	Entire book
Tompkins, Joseph	Nine French-American Rudimental Solos, No. 1
Wanamaker, Jay	Championship Corps Style Contest Solos, 1984
Wanamaker, Carson, ed.	<i>Percussive Art's Society's International Drum Rudiments, 1984</i>
Wilcoxon, Charles	Modern Rudimental Swing Solos, (1941)
	Rolling In Rhythm
	Elyria Four Stroke
	Lorain Post Dug-Out
	Loosen Up
	Flam Accent Fantasy
	Spanish Three Eight
	Three Camps In Paradiddles
	Three Camps In Ratamacues
	Battin' Em Out
Wilcoxon, Charles	The All-American Drummer-150 Rudimental Solos (1945)
	126 2/4, rolls, drags
	128 2/4, rolls
	129
	131 6/8, rolls
Wooten, John -	Drummers Rudimental Reference Book, 1992.
	Section 3 Finger stroke tech Ex. 2, 3
	Section 5 Stick Control Ex 1, 23
	Section 6 Single Stroke Rolls Ex 7, 14, 17, 18, 26, 27, 28, 33
	Section 10 Triple Stroke Rolls Ex. 5, 6
	Section 11 Double Stroke Rolls Ex. 5

Section 12	Double Stroke Rolls	Ex. 6, 8, 17, 43,
Section 17	Flams	Ex 5, 6, 12,
Section 18	Flam Accents	Ex. 1-4 same tempo,
Section 19	Flamacues	Ex. 4, 8,11,
Section 20	Flam Paradiddles	Ex. 2-4, same tempo
Section 21	Flam Taps & Para	Ex 14
Section 22	Flammed Windmills	Ex 3
Section 23	Flam Paradid-did	Ex 3
Section 24	Pataflaflas	Ex 4, 14
Section 25	Swiss Army Triplets	Ex. 5, 7, 9
Section 26	Inverted Flam Taps	Ex 3, 4, 8, 9
Section 27	Flam Drags	Ex. 2
Section 28.	Flam Stutters, Fives	Ex 1, 5, 8, 9, 14
Section 30	Multiple Flams	Ex 4, 11, 12
Section 33	Dragadiddles	Ex 4
Section 35	Single Ratamacues	Ex 14
Section 36	Double Ratamacues	Ex 6
Section 37	Triple Ratamacues	Ex. 2
Section 39	All Rudiments	Ex 15, 16, 19, 22