Rudiments In Slow Motion

By

Professor Johnny Lee Lane
Director of Education
Remo, Inc.
28101 Industry Drive
Valencia, California 91355
(661) 510-1993

Founder of:
The United States Percussion Camp
Lift Stick After Stroke (Up before next stroke)

“Single Stroke Roll”

“Double Stroke Roll”

“Five Stroke Roll”

“Six Stroke Roll”

“Seven Stroke Roll”
“Nine Stroke Roll”

“Ten Stroke Roll”

“Eleven Stroke Roll”

“Thirteen Stroke Roll” (Alternate)

“Fifteen Stroke Roll”
“Seventeen Stroke Roll” (Alternate)

```
> R R L L R R L L L L R R L L L L R R L L L L
L L R R L L L L R R L L L L R R L L L L
```

“Single Paradiddle”

```
> R L R R L R L L L
```

“Double Paradiddle”

```
> R L R R L R L L L
```

“Triple Paradiddle”

```
> R L R R L R L L L
```

“Single Paradiddle-Diddle”

```
> R L R R L L R R L L L L R R L L L L
L L R L L R R L L L R R L L L L
```
Stick down after stroke

“Drag”

```
L L R R R L
```

“Single Drag Tap”

```
L L R L R R R L
```

“Double Drag Tap”

```
L L R L L R L R R L R R L R
```

“Lesson 25”

```
L L R L R L L R L R R L R
```

“Single Dragadiddle”

```
R R L R R L L R L L
```
“Drag Paradiddle #1”

\[\text{\textbf{La La La}} \quad \text{\textbf{La La La}}\]

\[\text{R L L R L R R L R R L} \quad \text{R L L R L R R L R R L} \quad \text{R L L R L R R L R R L}\]

“Drag Paradiddle #2”

\[\text{\textbf{La La La}} \quad \text{\textbf{La La La}}\]

\[\text{R L L R L L R L R R L R R L} \quad \text{R L L R L L R L R R L R R L} \quad \text{R L L R L L R L R R L R R L}\]

“Single Ratamacue”

\[\text{Da Da S S S L} \quad \text{Da Da S S S L}\]

\[\text{LL RLR L RR LRL R} \quad \text{LL RLR L RR LRL R} \quad \text{LL RLR L RR LRL R}\]

S = Short,  L = Long,  Da Da = Ruff

“Double Ratamacue”

\[\text{Da Da L Da Da S S S L} \quad \text{Da Da L Da Da S S S L}\]

\[\text{LL R LL RLR L RR L RR LRL R} \quad \text{LL R LL RLR L RR L RR LRL R} \quad \text{LL R LL RLR L RR L RR LRL R}\]

“Triple Ratamacue” (Alternate)

\[\text{Da Da L Da Da L Da Da S S S L}\]

\[\text{LL R LL R LL RLR L RR L RR LRL R} \quad \text{LL R LL R LL RLR L RR L RR LRL R} \quad \text{LL R LL R LL RLR L RR L RR LRL R}\]
“Flam”

```
| R | L | R | L |
```

“Flam Accent”

```
>  >
| R | L | R | L |
```

“Flam Tap”

```
>  >  >  >
| R | R | L | L |
```

“Flamacue”

```
> |
| R | L | R | L |
```

“Flam Paradiddle”

```
>  >
| R | L | R | R | L | L |
```
“Single Flammed Mill”

```
>          >
R R L R   L L R L
```

“Flam Paradiddle-Diddle”

```
>          >
R L R R L L   L R L L R R
```

“Pata Fla Fla”

```
>          >          >          >
R L R L R L R L R L
```

“Swiss Army Triplet”

```
>          >
R R L R R L L   L L R L L R
```
“Inverted Flam Tap”

```
> > > >
R L L R R L L
```

“Flam Drag”

```
> > >
R L L R R R L
```
**About the Author**

**Professor Lane** is one of the nation’s foremost college percussion educators. He has taught at Tennessee State University, Eastern Illinois University, and Indiana University at IUPUI. He was the founder and host of the United States Percussion Camp which had over 300 students and 37 faculty members. Lane continues to be the percussion consultant and teacher of the Tennessee State University drumline in Nashville, TN. As a devout educator, Lane has taught and inspired percussion students for over 33 years.

**Professor Lane**, with the US Percussion Camp, appeared on ABC’s “Good Morning America”. He also led the 2004 Tournament of Roses Parade, playing the world’s largest drum by REMO.