

Carillon



(original version)

Háry János

Suite

Z. Kodály
(1882-1967)

I. Prelude - The Fairy Tale Begins : TACET

II. Viennese Musical Clock

Allegretto

The musical score for 'Viennese Musical Clock' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 4-measure rest, followed by a series of sixteenth-note chords. The first six measures are marked with dynamics *f*, *f*, and *f*. Measures 7-8 are marked with a boxed '1' and a 16-measure rest. Measures 9-10 are marked with a boxed '2' and a 10-measure rest. Measures 11-12 are marked with a boxed '3' and an 8-measure rest, with the instruction '(campane)' below. Measures 13-14 are marked with a boxed '4' and an 8-measure rest. Measures 15-16 are marked with a boxed '5' and a 4-measure rest, also with '(campane)' below. Measure 17 is marked with a boxed '6' and begins a melodic line with a forte (*ff*) dynamic. The piece concludes with a series of chords marked with *sf*, *sf*, and *sf*.

III - V : TACET

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