

Notation Key

Hi-hat timbres (HH)

+ foot/closed o foot/splash (open) + hand/closed o hand/open

Ride cymbal timbres (RC)

x normal/sticktip o bell

Crash cymbal timbres (CC)

* normal o bell

Bass drum (BD)

Floor tom (FT)

Middle tom (MT)

Small tom (ST)

Snare drum timbres (SD)

normal + dead-stroke rim-shot cross-stick buzz stick-shot

Abbreviations:

- RH or R = right hand LH or L = left hand
- RF = right foot LF = left foot
- () around a notehead indicate very soft or "ghosted"
- MM = metronome marking
- BPM = beats per minute
- o = open, resonant sound
- + = closed, muted, dead stroke sound

"V" symbol denotes beginning of motive or cycle; typically used when permutating or displacing motives

5 note motive

Patterns notated in 12/8 are interpreted at the same tempo and feel as eighth note triplets in 4/4, i.e. 12/8 dotted quarter note = 4/4 quarter note

Notation schemes to eliminate R & L sticking symbols

Five Line Staff: third space = R, third line = L

Single Line Staff: above line = R, below line = L